

**Notice of a public  
Decision Session - Executive Member for Culture, Leisure and  
Communities**

**To:** Councillor Smalley (Executive Member)

**Date:** Tuesday, 2 February 2021

**Time:** 10.00am

**Venue:** Remote Meeting

**A G E N D A**

**Notice to Members – Post Decision Calling In:**

Members are reminded that, should they wish to call in any item\* on this agenda, notice must be given to Democratic Services by **4:00pm** on **Thursday 4 February 2021**.

\*With the exception of matters that have been subject of a previous call in, require Full Council approval or are urgent which are not subject to the call-in provisions. Any called in items will be considered by the Customer and Corporate Services Scrutiny Management Committee.

Written representations in respect of items on this agenda should be submitted to Democratic Services by **5.00pm** on **Friday 29 January 2021**.

**1. Declarations of Interest**

At this point in the meeting, the Executive Member is asked to declare:

- any personal interests not included on the Register of Interests;
- any prejudicial interests;
- any disclosable pecuniary interests

which he may have in respect of business on this agenda.

- 2. Minutes** (Pages 1 - 2)  
To approve and sign the minutes of the Decision Session held on 14 October 2020.

- 3. Public Participation**  
At this point in the meeting members of the public who have registered to speak can do so. Members of the public may speak on agenda items or on matters within the remit of the committee.

Please note that our registration deadlines have changed to 2 working days before the meeting, in order to facilitate the management of public participation at remote meetings. The deadline for registering at this meeting is **5:00pm on Friday 29 January 2021**.

To register to speak please visit [www.york.gov.uk/AttendCouncilMeetings](http://www.york.gov.uk/AttendCouncilMeetings) to fill out an online registration form. If you have any questions about the registration form or the meeting, please contact the relevant Democracy Officer, on the details at the foot of the agenda.

### **Webcasting of Remote Public Meetings**

Please note that, subject to available resources, this remote public meeting will be webcast including any registered public speakers who have given their permission. The remote public meeting can be viewed live and on demand at [www.york.gov.uk/webcasts](http://www.york.gov.uk/webcasts).

During coronavirus, we've made some changes to how we're running council meetings. See our coronavirus updates ([www.york.gov.uk/COVIDDemocracy](http://www.york.gov.uk/COVIDDemocracy)) for more information on meetings and decisions.

- 4. York Learning - Self Assessment Report 2019/20** (Pages 3 - 28)  
This report presents a high level summary of York Learning's Self-Assessment Report (SAR) for the academic year 19/20. It presents the high level findings from its annual review which are drawn from a number of contributory reports.

5. **Working with York's Minority Communities** (Pages 29 - 42)  
This report presents progress during the first year of the MYnority York project.
6. **Ward Funding** (Pages 43 - 88)  
This report sets out a review of the use of ward funding during 2020/21 and identifies issues and opportunities for 2021/22.
7. **York's Creative Future: A Culture Strategy for York, 2020-2025** (Pages 89 - 116)  
This report provides an update on the development of York's culture strategy for the period 2020 – 2025.
8. **Urgent Business**  
Any other business which the Executive Member considers urgent under the Local Government Act 1972.

Democracy Officer:

Louise Cook

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Email: [louise.cook@york.gov.uk](mailto:louise.cook@york.gov.uk)

For more information about any of the following please contact the Democracy Officer responsible for servicing this meeting

- Registering to speak
- Written Representations
- Business of the meeting
- Any special arrangements
- Copies of reports

Contact details are set out above.

**This information can be provided in your own language.**

**我們也用您們的語言提供這個信息 (Cantonese)**

**এই তথ্য আপনার নিজের ভাষায় দেয়া যেতে পারে। (Bengali)**

**Ta informacja może być dostarczona w twoim  
własnym języku. (Polish)**

**Bu bilgiyi kendi dilinizde almanız mümkündür. (Turkish)**

**یہ معلومات آپ کی اپنی زبان (بولی) میں بھی مہیا کی جاسکتی ہیں۔ (Urdu)**

** (01904) 551550**

City of York Council

Committee Minutes

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Meeting	Decision Session - Executive Member for Culture, Leisure and Communities
Date	14 October 2020
Present	Councillor Smalley

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## 8. **Declarations of Interest**

The Executive Member confirmed that he had no personal interests not included on the Register of Interests, nor any prejudicial or disclosable pecuniary interests, to declare in the business on the agenda.

## 9. **Minutes**

Resolved: That the minutes of the Decision Sessions held on 11 August 2020 and 22 September 2020 be approved as a correct record, to be signed by the Executive Member at a later date.

## 10. **Public Participation**

It was reported that there had been no registrations to speak at the meeting under the Council's Public Participation Scheme.

## 11. **Community Hubs – Post Covid Recovery**

The Executive Member considered a report which provided an update on Community Hubs (further to the report to the Decision Session on 22 November 2019) and outlined proposals for their use in community recovery following the impact of Covid-19.

Since the outbreak of Covid-19, the council had operated a network of Community Hubs to co-ordinate volunteer activity and the distribution of supplies. It was proposed that during the recovery phase the hubs, while continuing to provide support for those who needed it, would move towards a more long term community approach, including changing the Covid-19 helpline to a Post Covid-19 'Action line' to mark the transition from an emergency response. This would align with the preventative approach being taken by other council services and the voluntary sector and bring services together more effectively at

community level. Resources required to implement the changes and operate the hubs over the next two financial years amounted to £230k in total, of which £154k could be funded from the Emergency Assistance Grant and £76k from the Hardship Fund.

The Executive Member welcomed the proposals and the area-based approach as a good response to current conditions, and

Resolved: That the community action focused model set out in the report from paragraph 7 onwards, and the resource allocations set out in paragraph 21, be approved.

Reason: To continue to move forward with the development and delivery of a network of Community Hubs.

Cllr D Smalley, Executive Member

[The meeting started at 9.30 am and finished at 9.35 am].



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**Decision Session – Executive Member for  
Culture, Leisure and Communities**

2 February 2021

Report of the Assistant Director (Communities and Culture)

**York Learning – Self Assessment Report 2019/20**

**Summary**

1. This report presents a high level summary of York Learning’s Self-Assessment Report (SAR) for the academic year 19/20. It presents the high level findings from its annual review which are drawn from a number of contributory reports. The full report is attached at Annex 1 with performance data at the end of the report.
2. The services SAR leads to a number of Quality improvement plans (QIPs) which are dynamic documents used to monitor and record quality improvement actions at a service level. These are still in a draft form and not available for this meeting.
3. This report forms part of the service’s governance arrangements which are crucially important for the service in demonstrating to Ofsted that it has secure and robust governance arrangements in place. The report will be sent to Ofsted early February 2020.

**Recommendations**

4. The Executive Member is asked to consider the findings of the service’s self-assessment report and make comments and recommendations for the production and publication of the final report.

Reason: To help monitor the service and ensure robust governance arrangements.

**Background**

5. York Learning is a council service which delivers a range of learning programmes to support people into employment, improve their skills and to support their personal development, health and wellbeing.

The service is funded almost exclusively from external contract funding and fee income.

6. This report presents a high level summary of the service's Self-Assessment report, primarily the high level information and judgements. A number of more detailed curriculum level reports underpin this and are used to develop a detailed improvement plan for each area of the service.
7. Within the report (pages 12-17) is found performance data of the service, respectively 19+ classroom based accredited learning, community learning and apprenticeships. Data is organised in Sector Subject Areas (SSA) with learner voice information at the back. This shows the service performance by type of qualification and is used by the Education and Skills Funding Agency to judge the performance of the service.
8. It should be noted that Apprenticeships who had been reporting minimum standards for over two years now and been subject to sanctions from the ESFA have improved their achievement rate from 50.7% to 71.9% and are successfully now out of minimum standards.
9. Covid has had an impact on our performance over this last year and for the most part was outside of our control, for ease of reference we have highlighted those successes and challenges separately on page 7.

### **Consultation**

10. This document has been presented and discussed with our Governance Board and their recommendations for changes have been taken into account and included.
11. This document has also been presented and challenged by our peer review group, which is made up of other local education providers who have agreed with our grade assessment based on the report.

### **Key Strengths**

- Very good teaching and learning is provided through knowledgeable, innovative, responsive and talented tutors to ensure good outcomes for learners in the delivery of the curriculum planned.



- Responsive and relevant curriculum enables multiple access points to learning at a variety of entry levels and progression routes whilst also providing opportunities that help support physical and mental wellbeing.
- Excellent relationships are developed and nurtured between management and tutors and peer relationships between tutors-tutors and learners-learners which creates highly supportive, non-judgemental, safe learning environments.
- Effective collaborative partnership working through sub-contractors, partners and other agencies ensure effective strategies are in place and learning opportunities are relevant to learners and employers' needs.
- Excellent leadership and management enabled the service to respond quickly and effectively to fully switch to an online offer within one week of lockdown to continue the opportunity for learners to engage and finish their learning.

12. We are not yet outstanding due to the following key areas for improvement:

#### **Key Areas for Improvement**

- Engage and support more hard to reach learners in communities through collaboration with partners.
- Continue to ensure those learners who struggle to engage with online learning have 'kit' and data available to support them
- Further work is required to ensure effective mechanisms are in place to establish learners' aims and record progress within online learning.
- Improve achievement rates in those areas that struggled during Covid

#### **Options**

13. There are no options to consider; however, it is open to the Executive Member to make comments and recommendations for the production and publication of the final report.

#### **Analysis**

14. The key performance strengths and areas for improvements provide an overview of the analysis contained in the report.

### **Council Plan**

15. The York Learning plan is set within the context of the council plan but also responds to a number of sub regional, regional and national policy objectives. This report sets out our performance in meeting the objectives to support people to develop skills to help them into employment or into better, well-paid jobs. Our offer also supports and engages our community with their good health and wellbeing by increasing adult's physical activity, meeting within communities and creating communities of interest to support people's wellbeing, reducing isolation and loneliness. Significant papers have been written in the last two years on the benefits of adult community education in reaching those furthest away from the job market, developing self-esteem and confidence, improving skills and job outcomes whilst also having a significant part to play in a communities health and wellbeing and reducing demand on social care and NHS services.

### **Implications**

16. Financial – York Learning service is funded via external contracts.
17. The report has no additional Human Resources, Equalities, Legal, Crime and Disorder, Information Technology, Property or other implications.

### **Risk Management**

18. This report is for information only and there are no risk to be considered.

### **Contact Details**

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**Chief Officer Responsible for the report:**

Charlie Croft  
Assistant Director (Communities & Culture)

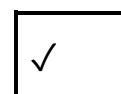
**Report  
Approved**



**Date** 22 January, 2021

**Wards Affected:**

**All**



**For further information please contact the author of the report**

## **Annexes**

Annex A – Full York Learning Self-Assessment Report – High Level Summary

### **List of Abbreviations Used in this Report**

ESFA – Education Skills Funding Agency

SEND – Special Educational Needs and disabilities

RARPA – Recognising Achievement and Recording Progress in Non-Accredited Learning

ILP – Individual Learning Plan

PFA – preparing for Adulthood

CPD – Continuous Professional Development

PSD – Personal and Social Development

OTLA – Observations of Teaching and Learning Assessment

MSEH – Mental Social and Emotional Health

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# City of York Council York Learning

## Self-Assessment Report

**2019-2020**



## York Learning - High Level Summary

York Learning is the Adult Learning arm of City of York Council. We offer a broad curriculum plan across the City to provide residents with different opportunities in which to engage with learning. York Learning was visited by Ofsted at the end of November and are graded as a 'Good' provider.

York is viewed as an affluent city however it does have some small pockets of deprivation and has the largest proportion of residents on zero hour contracts in the Yorkshire and Humber region. We ensure residents who are most in need have ample opportunities to gain the skills they require to find work and improve their life chances and wellbeing. Our Foundation Learning programme is aimed at some of the most vulnerable young people in the City making the transition from education into employment. Tutors know their learners extremely well and use this knowledge to provide provision that is flexible and individual to meet learner's needs and enable them to achieve their full potential.

York Learning have been found by Ofsted to manage a high-quality curriculum for adult learning that focuses on improving learners' knowledge and skills in English, mathematics and ICT. We recognise the importance of these subjects in tackling social disadvantage. Learning is usually delivered in safe and accessible community locations such as local libraries and children's centres. However, due to COVID this changed in March to be completely online.

When COVID struck tutors responded quickly and positively. They rapidly adapted their resources, teaching methods and lesson plans and made use of the tools available to teach online via Skype and Zoom. They also made use of our e-learning tools, Google Classroom and OneFile, with some tutors engaging with these tools for the first time. The digital and technological skills of most tutors and members of staff have developed exponentially since March.

Very positive relationships have continued to be fostered in class and online by tutors, which help to motivate, inspire & contribute to the social wellbeing of our learners. Individuals achieve and often extend their learning goals because of this. The peer learning which occurs within our classes is often cited as one of the main reasons for re-enrolment.

York Learning usually run a number of community art projects to enable us to engage with a wide range of existing and potentially new learners. The learners come from craft, art and vulnerable groups in the City who work together with other parts of the service on a combined theme. Despite COVID we still had our Fashion Show and Inspirations Exhibition to celebrate our learners' achievement, moving both online.

**Inspirations Exhibition:** <https://yorklearning.org.uk/community-arts/inspirations/>  
**Fashion Show:** <https://yorklearning.org.uk/alldressedup/>

York Learning has developed long lasting effective partnerships with local libraries, employers, Job Centre Plus, local schools, nurseries, charities and community centres. These partnerships support our recruitment to our targeted provision. However, this recruitment has been severely affected by COVID. Enrolment onto our provision takes place all year round, and COVID has impacted on that.

Good governance has been provided by our elected members and senior leaders, with information provided through clearly defined reporting processes. However, we are working to strengthen the governance process by forming our own governing body. Although this process has been delayed due to COVID, we have made progress in identifying and recruiting a number of governors to our board.

The broad curriculum offer includes; English, maths, ICT, 16-18 Foundation Learning, 16-25 High Needs Supported Delivery, Apprenticeships & Work Based Learning, Employability, Family Learning, Visual Performing Arts, Modern Foreign Languages, courses for Health, Wellbeing and Leisure and Counselling all of which is supported by a robust IAG offer.

York learning continues to have a growing, healthy and responsive personalised learning delivery in post 16 education for students with Education Health and Care plans (EHCP) who have significant learning support needs. Our sub-contracting partners have worked tirelessly with us to ensure this provision has continued throughout lockdown where at all possible and delivery has gone online for those that are shielding. We currently have around 102 learners and work with a range of subcontractors to ensure there is an adequate choice of courses and delivery models. Students undertake a range of accredited qualifications but most provision is non- accredited and covers vocational and independent living skills to support successful transition to adulthood. Ofsted reported that these learners experience a welcoming atmosphere that tutors work hard to create. Learners have also commented that they have a feeling of belonging they have not experienced in previous learning environments.

There has been challenges for the service due to COVID with all learning (initially at least) moving online. Recruitment of new learners has significantly reduced in all areas of delivery. Many older learners have decided to not join us online and are waiting for classes to return in venues. Within accredited learning, those who are low skilled and difficult to engage, without face to face contact or partnership work, have been slow to sign up or difficult to keep on board. Digital skills learning particularly, has found learners disengaging with trying to learn 'computing over a computer' without someone being next to them to 'physically' point out what is wrong with their screen or what they are missing from a menu. Many learners are also unable to access a device or data to get online and whilst we have loaned out over 70 laptops/devices to learners it is not enough. We have and are continuing to work with other agencies through the pandemic to secure more devices and data for the most disadvantaged across all areas.

Another challenge for our service, which has been exacerbated by the situation with COVID, has been the introduction of a new booking and Management Information System (MIS). Whilst the ongoing development of this software will better support the service and respective workflows and enable us to meet the regulatory and audit requirements expected of us, staff training, communication and development of staff knowledge and skills required to use the system has been particularly difficult with all staff working from home.

Our Apprenticeship programme has made great improvements this year, moving out of minimum standards and continuing to grow, even during these difficult times.

Arrangements for Safeguarding and Prevent are good and effective and have been further developed to fit the new 'online' model. Further training for staff and awareness on safe online use for learners is ongoing.

## **Types of Provision**

### **Provision for Learners with High Needs**

Provision for learners with High Needs is very good and the partnership working and co-ordinated offer through sub-contractors provides an outstanding offer to these learners. This provision has continued to be highly responsive and of significant benefit to young people, providing a very good educational experience. Programmes are targeted at learners with an EHCP. The programme is completely subcontracted but we fully support and provide assistance to the sub-contractors throughout the process and quality management of it. Teaching of vulnerable adults has continued throughout lockdown and all risk assessments ensure that venues and teams are following strict safety protocols.

### **Adult Learning Programmes**

There is a wide and inclusive curriculum offer which is evenly spread across the City and since going online is accessible as long as learners have access to a device and data. We ensure all our classes have a welcoming environment in which they feel safe and able to learn. Achievement rates in Education and Training have fallen from 84% to 77% but this can be attributed to COVID where we had to cancel classes OR where learners felt unable to continue to study at home whilst also working from home or home schooling.

There is consistently good standards of work within English, maths and ICT. Sustained progress continues across all programme types and programme aims with good improvement in all areas. Before COVID no areas were falling within minimum standards with good achievement and retention. However, since COVID struck these areas which target those further away from the job market and those with lower entry skills, have struggled to maintain their usual achievement and learner numbers. Outcomes for other learners is good and the community learning programme is wide ranging prompting community engagement and different pathways to return to learning.



Learners have access to good information, advice and guidance across a range of programmes. Recognising and recording learner progress is good but has become challenging since being solely online and therefore continues to be an area for development. ICT programmes help with the development of good digital skills and has a personalised and flexible delivery model which develops independent learning skills and aids learners to gain employer recognised qualifications.

Through Lockdown 1, daily learning challenges were shared via the hashtag '#communitylearningtogether' and a new Family Learning Facebook page aimed at parents made available home schooling tips, 'call the tutor' and activities. Digital support was also available to all at [ICTskills@york.gov.uk](mailto:ICTskills@york.gov.uk) and advertised via social media to engage and connect with our residents. During the transition to online classes we initially offered short courses for free to enable tutors to build confidence and keep learners engaged and curious to try online learning. We also felt it was our duty to provide wellbeing opportunities to support York residents at such a difficult time. This has led to an increased new cohort of learners in the areas of Arts, dressmaking, languages and health and wellbeing particularly.

### **16-18 Study Programmes**

The 16-18 study program is very good and meeting the needs of some of the most vulnerable young people in the city. This is a full time programme which attracts those young people who cannot attend college or other mainstream provision. During COVID an excellent supportive environment has continued to be created which is nurturing and led by experienced, dedicated teams responding to learners' individual needs. Tutors identify quickly any additional learning and specialist support needs that a learner may have. This ensures that tutors can manage learner behaviour, reduce anxieties and learners can make good progress in their chosen study programme.

Classes have continued through COVID with a combination of reduced classroom times in bubbles and increased online/blended learning. The majority of learners suffer with anxiety/mental health issues which, for some, have escalated during COVID and we continue working with outside agencies to ensure support is in place.

Safeguarding and Prevent arrangements have continued to be extremely well managed with good support for learners on programmes. Learners feel safe and whilst attendance is challenging, it is being well managed.

Work placement opportunities are integral to the programme to help those learners who are able to, progress into employment and further learning opportunities. During COVID this has obviously had a big impact on those opportunities but the teams are continuing to work with our partners to safely put these back in place.

## **Apprenticeships**

Apprenticeship provision has improved and is no longer in minimum standards. During COVID this offer has still been able to thrive with learners having more time to complete their course work. Our offer currently includes qualifications related to Childcare, Business Admin and Customer Service. An action plan continues to be in place and regularly communicated to the Education & Skills Funding Agency (ESFA) to lead to improved outcomes for learners.

Apprenticeships has been the only provision to still grow during the pandemic with increased learner numbers on last year (4) and good success outcomes for learners. Extensive quality improvement actions have been ongoing within this area leading to improved outcomes relating to induction, initial assessment, progress reviews, improved systems for tracking of learners and supporting learners portfolio building.

## **Key Strengths**

- Very good teaching and learning is provided through knowledgeable, innovative, responsive and talented tutors to ensure good outcomes for learners in the delivery of the curriculum planned.
- Responsive and relevant curriculum enables multiple access points to learning at a variety of entry levels and progression routes whilst also providing opportunities that help support physical and mental wellbeing.
- Excellent relationships are developed and nurtured between management and tutors and peer relationships between tutors-tutors and learners-learners which creates highly supportive, non-judgemental, safe learning environments.
- Effective collaborative partnership working through sub-contractors, partners and other agencies ensure effective strategies are in place and learning opportunities are relevant to learners and employers' needs.
- Excellent leadership and management enabled the service to respond quickly and effectively to fully switch to an online offer within one week of lockdown to continue the opportunity for learners to engage and finish their learning.

## **We are not yet outstanding due to these Key Areas for Improvement**

- Engage and support more hard to reach learners in communities through collaboration with partners.
- Continue to ensure those learners who struggle to engage with online learning have 'kit' and data available to support them
- Further work is required to ensure effective mechanisms are in place to establish learners' aims and record progress within online learning.
- Improve achievement rates in those areas that struggled during Covid

## **Covid – Strengths and Challenges through this period**

Covid highlighted that we have resilient, talented and highly committed management and tutor teams. Tutors willingly engaged with new technologies such as Zoom video conferencing and Google Classroom. Courses were quickly transferred to remote learning during the pandemic and, where needed, tutors safely delivered resource packs to learners to support those on entry level courses where online learning has limitations.

Frequent contact, outside of the classroom, was maintained during holidays and lockdown, helping with continued engagement and especially with our most vulnerable learners. Support was also provided to residents and learners throughout lockdown with activities and challenges to do alone or with family to support them and helped to combat loneliness, stress and the sense of isolation people were feeling at that time. Learners, residents, parents & carers of disabled young people have all provided feedback relating to the positive impact of learning via zoom, helping them to remain focused, positive and providing a lifeline to help them stay well both physically and mentally whilst maintaining educational progress.

York learning and City of York Council provided a high level of support during the pandemic to all team members to support remote working and accommodate work life balances.

Whilst overall learner numbers have dropped there have been many new learners recruited, mainly within the online wider community learning offer, which is encouraging and shows the potential of growth for an ongoing online offer.

Whilst the strong curriculum enabled engagement from all types of learners including the most disadvantaged, going fully online has made new engagement opportunities, with the most disengaged, almost impossible for a period of time. Strategies are being developed, but better digital access is required if online only learning is continued, due to some learners being unable to participate and others who have been unwilling to engage with this move to online delivery. This is mainly within entry and lower level skills including family learning courses and very evident within IT and Digital skills where improving digital and IT work skills felt too challenging for some learners, thus leading to lower recruitment and achievement. Achievement in IT for Users has dropped between 2018-19 and 2019-20 - -19+ E&T 91% to 67%, ACL 92.75 to 82.5%

Working solely online is challenging and creates difficulties for collecting meaningful, detailed RARPA feedback and recording learner targets and progress.

A lack of suitable in-year evidence made predicted grades challenging for both GCSE and Functional Skills, particularly for fast-track learners starting later in the

year. Improvements are ongoing to ensure evidence is gathered regularly, through Google Classroom resources.

COVID's impacts on exams particularly in maths and English where Adult learners refused to work towards predicted grades and therefore asked to defer exams affected achievement rates dropping from 90.4% to 34.1%, since exams restarted we predict this to increase to 64%

16-24 provision has had significant impact due to COVID on work placements. Further work is required to identify and secure alternative, realistic and achievable employment options available to learners.

New approaches and resources were required to deliver Prevent, Safeguarding and British Values online to ensure learners engagement.

Recruitment of new learners has dropped significantly since March in all areas of learning since COVID hit (reduction of 442 Learners and a reduction in 1122 enrolments) particularly in the Entry to Level 1 learning and digital skills. However with Entry to Level 2 learners who are recruited via outreach, engagement events and referrals this obviously has not been able to happen. All leaders and teams continue to work together to get information out and encourage referrals but lack of face to face engagement is a barrier to this.

Academic Year	Total number of Learners	Total Number of Enrolments	Drop in Numbers
2018/19	3145	6451	442
2019/20	2703	5329	1,122

Development work is required to collect, log and evaluate individual student progress during online teaching.

The increased need for our own venue has been highlighted due to COVID and significant support is required to press the need to have a fully accessible adult learning base, which can celebrate and visually motivate adults to embrace lifelong learning, is recognised.

Improvement is required relating to the retention and achievement rates in the areas of Level 4-Yr 1 Counselling and IT ECDL / Digital Skills all of which have been impacted during COVID. These impacts are mainly related to the learner's lack of skills, lack of technology or increased responsibilities at home such as home schooling, home working or illness.

<b>Overall Grade</b>	<b>Good</b>
<b>Quality of Education</b>	<b>Good</b>
<b>Personal Development</b>	<b>Good</b>
<b>Behaviours &amp; Attitudes</b>	<b>Good</b>
<b>Leadership &amp; Management</b>	<b>Good</b>

**Quality of Education**

**Intent**

**Strengths**

- Ambitious, broad, diverse and flexible curriculum developed which has learners need and interest at its core, extending learning opportunities not only for existing learners but for new learners also.
- Strong curriculum development enabled a swift adaptation into new 'online only' medium through these difficult and challenging times to meet a wide variety of learners needs and strategies, Resources were deployed which showed clear engagement from all existing learners and also enabled the most disadvantaged to still engage whilst the family learning content supported parents and children learning together.
- Strong sequencing, differentiated approach and accessible content within curriculums allows a bespoke approach and good progression opportunities for learners
- Excellent development of programmes allows learners a choice in building their qualifications to suit their skills and needs with high levels of personalisation and bespoke learning within the HNS provision to help prepare towards adulthood.
- Good E-Learning resourcing available to support program delivery which were able to be rapidly utilised in the full turn around into online learning
- Programmes support our learners within a community which allows them to develop the wider, sometimes more subtle benefits associated with education, such as a more diverse social circle, a support network of like-minded people, timekeeping, community engagement, appropriate language/discussion topics and a regular weekly routine.
- Well-developed induction and assessment processes to support learners getting onto the correct course and level especially within apprentices.

**Areas for Improvement**

- Develop further with learners the induction processes and resources to ensure they become fully embedded within our online offer.
- Further work is required to find the most suitable, flexible, learning delivery models that will appeal to parents and those furthest away from the job market to meet the challenges of those with lower skills needs, this has been particularly apparent during COVID restrictions.

**Implementation:-**

**Strengths**

- A Good, dedicated and versatile tutor team have an exceptional 'can do' attitude and have fostered an ethos of working together effectively, resulting in sharing skills and resources through a difficult time. Supporting home schooling for parents with activities and task - local residents with Digital skills and help to learners to gain access to courses via Zoom, Google etc.
- Excellent sharing of good practice has enabled successful implementation of courses from classroom based to online based and has supported tutors through that transition period during COVID
- Learners make good progress against their starting points. They often extend their goals and benefit from a wide range of very positive unintended learning outcomes. Repeat learners within creative, health and wellbeing courses gain the confidence to move "across" classes & subject specialism to increase knowledge & experience.
- Well planned schemes of work which carefully sequences new knowledge enables learners to develop detailed knowledge and skills. Learners report feeling motivated and passionate about their learning and learners apply skills learnt with us in activities outside the classroom and at home.
- Highly supportive, non-judgemental and safe learning environments are created by tutors which fulfil and extend learners aspirations within both creative and academic settings and leads to good levels of success, enjoyment, confidence/self-esteem building and timekeeping and attendance attitudes.
- Teaching is Good - 99% of learners rate the knowledge and skills of tutors as Excellent/Good, 96% said there was an Excellent/Good range of activities, 97.5% of learners said the class environment was welcoming, 97% of learners agreed that the course was Excellent/Good at meeting their expectations.
- Effective collaboration and partnership working to support learners and the development of programmes and resources relevant to learners' needs, local priorities, schools and digital support.
- Good implementation and promotion of functional skills English, maths and ICT are embedded across most areas of the curriculum
- Good stretch and challenge for learners to help progress and improve learner's growth in their relevant subject area.
- Good tutor training strategies are in place to support tutors pedagogy development

**Areas for Improvement**

- Continued work is required to further promote functional skills across the wider community learning programmes
- Continued work is required to improve the tutor's feedback to learners to ensure it is meaningful, motivating and time framed.
- Curriculum plan requires further work to develop and recognise emerging skills requirements of the future
- Development is required in the marketing and recruitment for new and returning learners onto courses.

## Impact:-

### Strengths

- Online courses have been extremely successful and widely appreciated by existing and new learners and has highlighted additional benefits to some learners who would otherwise have experienced greater levels of social isolation.
- Extension opportunities offered have increased the sense of achievement and aspirations of learners as well as enabling learners to celebrate and enjoy their achievements this is particularly so within the online fashion show and Inspirations exhibition. 96% of learners have gained Excellent/Good benefits from doing the course, 95% of Learners rated their experience overall as Excellent/Good
- ESOL continues to be extremely relevant and bespoke to meet the needs of those in the City and those on the refugee resettlement scheme and other asylum seekers.
- Strong curriculum plan enables learners to see a clear progression pathway within areas of learning 88% and into new areas of learning and there is also progression into FE and HE 44%
- Learners develop confidence and skills whilst raising aspirations for themselves and for their children's future, feeling able to discuss their children's learning and development with early years providers and schools.
- Good teaching and support enables our young study programme learners to achieve positive progressions. 42% progressing to College or employment, 37% recruited to further engagement and learning activities to support gaining employment. HNS learners benefit from strong multi-disciplinary teams contributing to well-planned exit strategies.
- Good retention and achievement rates within High Needs (HNS) Retention 94% and achievement 91%, Counselling L4 y2 100%, L2 90.9%, L3 95.4% achievement all of which are equal/above national benchmarks
- 70% of all work based learners receive promotion in their workplace when completing their qualifications with us.
- 99% of learners confirmed that their tutors have excellent/good knowledge and skills required in their chosen subject, continuing a three year trend in standards.
- 97% of learners confirmed that their course met their expectations
- 92.4% learners confirmed that they received excellent/good support in class (increasing over last three years)
- 96.5% learners confirmed that the organisation of their course was excellent/good

### Areas for Improvement

- Entry provision to Digital Skills needs developing in line with new digital skills curriculum and improved progression information to learners in Digital skills to help them progress from L1 to L2
- Improve achievement rates in Counselling L4 y1 to match national averages at 70% whereas currently this is 60%
- Improved development in curriculum planning to increase the stretch and challenge in task to Work based learners and continued development of maths knowledge skills relating to work based apprenticeships.
- Lack of venues has severely impacted our ability to return to face to face learning safely during COVID and has highlighted a need for dedicated Adult Learning premises.

## Behaviour and Attitudes

### Strengths

- Adult learner's attitude to their learning is positive. They're committed to their learning, engaging with different delivery models and continuing to attend during difficult times with demands on their time and resources (working longer shifts/home-schooling/sharing digital resources). Learners have remained committed and motivated to their learning with high attendance and engagement throughout lockdown on the whole.
- Learners take pride in their learning and achievements, two-thirds of the GCSE Maths cohort opted for further study or a real exam rather than having a predicted grade.
- A dedicated tutor team have gone over and above to maintain contact with their learners relating to studying and compassionate support during the effects of lockdown whilst also ensuring they achieve their aim.
- Course evaluations indicate very high levels of learner satisfaction. 96% of learners said that their experience overall was either Good or Excellent.
- Achievement rates in Community learning are very good at 93.3%.
- Tutor, Peer and Peer-Peer relationships are extremely good and frequently identified as a major factor in learner re-enrolment. Counselling particularly has a strong peer support programme is encouraged and learners are overall very generous with the support that they offer to each other. The good rapport between tutors / learners and learner/learners leads to a happy, supportive and welcoming environment
- Course evaluations indicate very high levels of learner satisfaction. When asked ... "How well has the course met your expectations?" 97% of learners surveyed answered Good or Excellent.
- The 16-18 Study programmes monitoring of learner personal development, behaviour and welfare is exceptional. Daily meeting and extensive contact logs provide real time data.
- Safeguarding of learners is outstanding across the service. Within the 16-18 study programme where many learners are extremely vulnerable and subject to multi-disciplinary arrangements due to complex layered needs the Programme Manager has advanced training in safeguarding
- End of course surveys show that learners feedback relating to the Support received on the course being Excellent/good has scored 92.4%

### Areas for Improvement

- Closer monitoring in ESOL required to allow rapid follow up on attendance issues.
- Further work is required to ensure we celebrate achievements and share success stories to help motivate existing and new learners.
- Improvement is required to capture detailed learner voice within some of the high needs learners providers
- Learner's attendance and achievement has been affected by parental responsibilities and home schooling during the pandemic which has affected achievement in the areas of Counselling, maths and Digital skills particularly.

## Personal Development

### Strengths

- Learners are carefully assessed at the start of their journey continuing with robust IAG strands embedded in the skills courses ensuring learners are guided and supported in their enrolment, learning and progression.
- Learners are offered a wide range of qualifications to support their learning to ensure they acquire skills and knowledge at a pace that suits them and learning is personalised with bespoke support to learners.
- Flexible delivery and start dates give Learners opportunities to take qualifications at a time that is right for them, enabling those who need the qualification for their next steps to proceed.
- Learners are encouraged to take ownership of their own learning through online resources such as Google Classroom, BKSB, OneFile and flipped learning to extend work outside the classroom.
- The curriculum offer evokes a sense community and the subsequent learning “experience”, helps to combat loneliness, stress and the sense of isolation. This has been especially important throughout lockdown.
- 96.5% of Learners agreed that the benefits they had gained by attending their course were Excellent/Good and community arts projects and creative extension opportunities increased the sense of achievement.
- A significant number of learners use the skills/knowledge learnt in class as a means of enriching and improving their lives or the lives of those around them, such as family and friends.
- Overall attitude to learning is positive. Learners are committed to learning and the majority of learners have continued to attend even with varying demands on their time.
- Pastoral support for learners is exceptional, with a wider service response to support learners during in lockdown ensuring referrals were processed and contact information shared for support groups etc.
- Learners reference British Values, Prevent etc. in their conversations/their feedback. They feel safe and supported in sessions.
- Learners gain qualifications that help them progress within work/gain work/gain skills for work purposes
- Developing the personal and social skills of learners across all levels through the implementation of ambitious assessments and robust peer support.
- Learners tell us how they value the “encouraging and relaxed learning environment”, impact of the friendships and social interaction that are immeasurable additional benefits on top of their learning.
- Learners tell us that they grow in confidence and greatly improve wellbeing with the support of the knowledgeable and encouraging tutors

### Areas for Improvement

- Some learners have found it impossible to engage with On-line learning options leading to lower retention and recruitment
- Some areas of the provision need to improve their advice & guidance about accredited courses, offered by other providers
- Continued work is required to ensure learner support information follows the learner through every different course and level they choose to undertake
- Learner voice requires continued development to support the shaping, development and visibility of the curriculum plan

## Leadership & Management

### Strengths

- Leaders have clear and ambitious vision for delivering high quality training which is widely recognised and responsive to local and national initiatives and provides clear and relevant progression routes for learners.
- Leaders provide effective guidance and personal development opportunities to support a talented, well qualified tutor team. Leading to a seamless, high quality, inclusive teaching and learning across all levels
- Very good communication between Management, teaching & non-teaching staff ensures that learner needs are addressed quickly & efficiently in this highly changeable, unprecedented teaching environment.
- Tutor specialisms and expertise is celebrated, recognised and utilised to ensure delivery is to the highest standards and responsive to changes within the field.
- Leaders have ensured all teams have access to excellent support and CPD blended learning opportunities through this difficult time whilst working at home, including mindfulness, fitness and art classes.
- There is strong and influential strategic management and partnership working across various city-wide groups leading to increased support for some of our most vulnerable groups such as recently arrived asylum seekers and refugees, asylum seekers and SEND learners, resulting in an increase in a wider support network and improved outcomes for learners.
- Strong continued focus on E-Learning enabled tutors to have the tools and skills to respond and switch classroom based learning to online learning which enabled learners during COVID lockdowns.
- Excellent culture of safeguarding and partnership working supports effective arrangements to identify, support or refer learners to appropriate projects and support organisations ensuring vulnerable learners are safe.
- Highly motivated and skilled staff were able to adapt quickly to the changing demands of maintaining quality provision of education through the pandemic.
- Excellent subcontractor relationships with the SEND High Needs programmes resulting in increased volumes of students and an increased local offer, further reducing the need for expensive out of area provision .
- Good compliance and high levels of involvement in learning provision through structured management support, training and supervision leading to more effective infrastructure across sub-contractors.
- Leaders provide a high level of challenge around quality improvement and self-assessment

### Areas for Improvement

- Improvements required in the processes related to signing off Action Plans arising from the OTL process
- Blended learning and delivery continues to require development to support team’s, enabling further resources to be available at all levels to meet the needs of all learners.
- Creativity in delivering remote working and access to IT resources requires improvement for Learner Support staff
- Tutor teams requires expansion, particularly within ICT, Study Programme, High Needs and Creativity and Leisure programmes which has proven particularly difficult during COVID period
- Review of marketing messages and engagement activities to ensure we are widening our reach.

**19+ Education and Training**

SSA 1 Health, Public Services and Care		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
1.3 Health & Social Care	Achieved	87	71	67	74	62	62
	Leavers	103	83	85	98	75	88
	Achievement	84.5%	85.5%	78.8%	75.5%	82.7%	70.5%
1.5 Child Development and Well Being	Achieved	17	28	21	11	21	21
	Leavers	21	35	26	28	25	25
	Achievement	81.0%	80.0%	80.8%	39.3%	84.0%	84.0%
<b>TOTAL</b>	<b>Achieved</b>	<b>104</b>	<b>99</b>	<b>88</b>	<b>85</b>	<b>83</b>	<b>83</b>
	<b>Leavers</b>	<b>124</b>	<b>118</b>	<b>111</b>	<b>126</b>	<b>100</b>	<b>113</b>
	<b>Achievement</b>	<b>83.9%</b>	<b>83.9%</b>	<b>79.3%</b>	<b>67.5%</b>	<b>83.0%</b>	<b>73.5%</b>

SSA 2 Science and Mathematics		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
2.2 Mathematics and Statistics	Achieved	42	47	15	42	47	15
	Leavers	51	52	44	51	52	58
	Achievement	82.4%	90.4%	34.1%	82.4%	90.4%	25.9%
<b>TOTAL</b>	<b>Achieved</b>	<b>42</b>	<b>47</b>	<b>15</b>	<b>42</b>	<b>47</b>	<b>15</b>
	<b>Leavers</b>	<b>51</b>	<b>52</b>	<b>44</b>	<b>51</b>	<b>52</b>	<b>58</b>
	<b>Achievement</b>	<b>82.4%</b>	<b>90.4%</b>	<b>34.1%</b>	<b>82.4%</b>	<b>90.4%</b>	<b>25.9%</b>

SSA 3 Agriculture, Horticulture and Animal Care		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
3.2 Horticulture and Forestry	Achieved	3	3	1	3	3	1
	Leavers	3	3	1	3	3	1
	Achievement	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%
<b>TOTAL</b>	<b>Achieved</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>3</b>	<b>3</b>	<b>1</b>
	<b>Leavers</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>3</b>	<b>3</b>	<b>1</b>
	<b>Achievement</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>

SSA 7 Retail and Commercial Enterprise		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
7.1 Retailing and Wholesaling	Achieved	7	-	-	7	-	-
	Leavers	7	-	-	7	-	-
	Achievement	100.0%	-	-	100.0%	-	-
7.3 Retail and Commercial Enterprise	Achieved	16	5	-	14	5	-
	Leavers	19	8	-	19	7	-
	Achievement	84.2%	62.5%	-	73.7%	71.4%	-
7.4 Hospitality and Catering	Achieved	-	1	1	-	1	1
	Leavers	-	1	1	-	1	1
	Achievement	-	100.0%	100.0%	-	100.0%	100.0%
<b>TOTAL</b>	<b>Achieved</b>	<b>23</b>	<b>6</b>	<b>1</b>	<b>21</b>	<b>6</b>	<b>1</b>
	<b>Leavers</b>	<b>26</b>	<b>9</b>	<b>1</b>	<b>26</b>	<b>8</b>	<b>1</b>
	<b>Achievement</b>	<b>88.5%</b>	<b>66.7%</b>	<b>100.0%</b>	<b>80.8%</b>	<b>75.0%</b>	<b>100.0%</b>

SSA 8 Leisure, Travel and Tourism		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
8.1 Sport, Leisure and Recreation	Achieved	24	16	17	24	16	17
	Leavers	24	16	17	24	16	17
	Achievement	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%
<b>TOTAL</b>	<b>Achieved</b>	<b>24</b>	<b>16</b>	<b>17</b>	<b>24</b>	<b>16</b>	<b>17</b>
	<b>Leavers</b>	<b>24</b>	<b>16</b>	<b>17</b>	<b>24</b>	<b>16</b>	<b>17</b>
	<b>Achievement</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>

SSA 6 Information and Communication Technology		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
6.2 ICT for Users	Achieved	65	82	57	61	84	33
	Leavers	74	90	84	75	111	65
	Achievement	87.8%	91.1%	67.9%	81.3%	75.7%	50.8%
<b>TOTAL</b>	<b>Achieved</b>	<b>65</b>	<b>82</b>	<b>57</b>	<b>61</b>	<b>84</b>	<b>33</b>
	<b>Leavers</b>	<b>74</b>	<b>90</b>	<b>84</b>	<b>75</b>	<b>111</b>	<b>65</b>
	<b>Achievement</b>	<b>87.8%</b>	<b>91.1%</b>	<b>67.9%</b>	<b>81.3%</b>	<b>75.7%</b>	<b>50.8%</b>



SSA 9 Arts, Media and Publishing		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
Performing Arts	Achieved	19	4	11	19	4	11
	Leavers	19	4	11	19	4	11
	Achievement	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%
9.2 Crafts, Creative Arts and Design	Achieved	12	8	4	12	8	4
	Leavers	12	8	4	12	8	4
	Achievement	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%
9.3 Media and Communication	Achieved	1	3	4	1	3	4
	Leavers	1	3	4	1	3	4
	Achievement	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%
<b>TOTAL</b>	<b>Achieved</b>	<b>32</b>	<b>15</b>	<b>19</b>	<b>32</b>	<b>15</b>	<b>19</b>
	<b>Leavers</b>	<b>32</b>	<b>15</b>	<b>19</b>	<b>32</b>	<b>15</b>	<b>19</b>
	<b>Achievement</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>

SA 12 Languages, Literature and Culture		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
12.1 Languages, Literature and Culture of the British Isles	Achieved	29	17	19	29	17	19
	Leavers	32	21	19	32	21	19
	Achievement	90.6%	81.0%	100.0%	90.6%	81.0%	100.0%
<b>TOTAL</b>	<b>Achieved</b>	<b>29</b>	<b>17</b>	<b>19</b>	<b>29</b>	<b>17</b>	<b>19</b>
	<b>Leavers</b>	<b>32</b>	<b>21</b>	<b>19</b>	<b>32</b>	<b>21</b>	<b>19</b>
	<b>Achievement</b>	<b>90.6%</b>	<b>81.0%</b>	<b>100.0%</b>	<b>90.6%</b>	<b>81.0%</b>	<b>100.0%</b>

SSA 13 Education and Training		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
13.2 Direct Learning Support	Achieved	7	4	5	7	4	5
	Leavers	8	4	5	8	4	5
	Achievement	87.5%	100.0%	100.0%	87.5%	100.0%	100.0%
<b>TOTAL</b>	<b>Achieved</b>	<b>7</b>	<b>4</b>	<b>5</b>	<b>7</b>	<b>4</b>	<b>5</b>
	<b>Leavers</b>	<b>8</b>	<b>4</b>	<b>5</b>	<b>8</b>	<b>4</b>	<b>5</b>
	<b>Achievement</b>	<b>87.5%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>87.5%</b>	<b>100.0%</b>	<b>100.0%</b>

SSA 15 Business, Administration, Finance and Law		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
15.1 Accounting and Finance	Achieved	25	39	19	24	38	17
	Leavers	26	43	23	25	43	28
	Achievement	96.2%	90.7%	82.6%	96.0%	88.4%	60.7%
15.2 Administration	Achieved	3	-	-	3	-	-
	Leavers	3	-	-	3	-	-
	Achievement	100.0%	-	-	100.0%	-	-
15.3 Business Management	Achieved	1	1	1	1	-	1
	Leavers	1	1	1	1	-	1
	Achievement	100.0%	100.0%	100.0%	100.0%	-	100.0%
<b>TOTAL</b>	<b>Achieved</b>	<b>29</b>	<b>40</b>	<b>20</b>	<b>28</b>	<b>38</b>	<b>18</b>
	<b>Leavers</b>	<b>30</b>	<b>44</b>	<b>24</b>	<b>29</b>	<b>43</b>	<b>29</b>
	<b>Achievement</b>	<b>96.7%</b>	<b>90.9%</b>	<b>83.3%</b>	<b>96.5%</b>	<b>88.4%</b>	<b>62.1%</b>

SSA 14 Preparation for Life and Work		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
14.1 Foundations for Learning and Life	Achieved	248	303	265	248	305	260
	Leavers	319	379	332	321	382	327
	Achievement	77.7%	79.9%	79.8%	77.3%	79.8%	79.5%
14.2 Preparation for Work	Achieved	24	45	29	23	45	28
	Leavers	25	51	36	25	53	34
	Achievement	96.0%	88.2%	80.6%	92.0%	84.9%	82.4%
<b>TOTAL</b>	<b>Achieved</b>	<b>272</b>	<b>348</b>	<b>294</b>	<b>271</b>	<b>350</b>	<b>288</b>
	<b>Leavers</b>	<b>344</b>	<b>430</b>	<b>368</b>	<b>346</b>	<b>435</b>	<b>361</b>
	<b>Achievement</b>	<b>79.1%</b>	<b>80.9%</b>	<b>79.9%</b>	<b>78.3%</b>	<b>80.5%</b>	<b>79.8%</b>

19+ GRAND TOTALS		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
<b>TOTAL</b>	Achieved	630	677	537	603	663	500
	Leavers	748	802	694	752	808	689
	Achievement	84.2%	84.4%	77.4%	80.2%	82.1%	72.6%

## Community Learning

SSA 1 Health, Public Services and Care		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
1.3 Health & Social Care	Achieved	-	-	36	-	-	36
	Leavers	-	-	37	-	-	37
	Achievement	-	-	97.3%	-	-	97.3%
<b>TOTAL</b>	<b>Achieved</b>	<b>-</b>	<b>-</b>	<b>36</b>	<b>-</b>	<b>-</b>	<b>36</b>
	<b>Leavers</b>	<b>-</b>	<b>-</b>	<b>37</b>	<b>-</b>	<b>-</b>	<b>37</b>
	<b>Achievement</b>	<b>-</b>	<b>-</b>	<b>97.3%</b>	<b>-</b>	<b>-</b>	<b>97.3%</b>
SSA 2 Science and Mathematics		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
2.1 Science	Achieved	-	-	3	-	-	3
	Leavers	-	-	3	-	-	3
	Achievement	-	-	100.0%	-	-	100.0%
2.2 Mathematics and Statistics	Achieved	123	114	95	123	114	95
	Leavers	132	133	109	132	133	109
	Achievement	93.2%	85.7%	87.2%	93.2%	85.7%	87.2%
<b>TOTAL</b>	<b>Achieved</b>	<b>123</b>	<b>114</b>	<b>98</b>	<b>123</b>	<b>114</b>	<b>98</b>
	<b>Leavers</b>	<b>132</b>	<b>133</b>	<b>112</b>	<b>132</b>	<b>133</b>	<b>112</b>
	<b>Achievement</b>	<b>93.2%</b>	<b>85.7%</b>	<b>87.5%</b>	<b>93.2%</b>	<b>85.7%</b>	<b>87.5%</b>
SSA 3 Agriculture, Horticulture and Animal Care		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
3.2 Horticulture and Forestry	Achieved	111	111	108	111	111	108
	Leavers	113	112	110	113	112	110
	Achievement	98.2%	99.1%	98.2%	98.2%	99.1%	98.2%
<b>TOTAL</b>	<b>Achieved</b>	<b>111</b>	<b>111</b>	<b>108</b>	<b>111</b>	<b>111</b>	<b>108</b>
	<b>Leavers</b>	<b>113</b>	<b>112</b>	<b>110</b>	<b>113</b>	<b>112</b>	<b>110</b>
	<b>Achievement</b>	<b>98.2%</b>	<b>99.1%</b>	<b>98.2%</b>	<b>98.2%</b>	<b>99.1%</b>	<b>98.2%</b>

SSA 6 Information and Communication Technology		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
6.1 ICT Practitioners	Achieved	11	6	64	7	6	62
	Leavers	13	13	76	13	13	76
	Achievement	84.6%	46.2%	84.2%	53.8%	46.2%	81.6%
6.2 ICT for Users	Achieved	233	235	61	233	235	61
	Leavers	236	247	72	236	247	72
	Achievement	98.7%	95.1%	84.7%	98.7%	95.1%	84.7%
<b>TOTAL</b>	<b>Achieved</b>	<b>244</b>	<b>241</b>	<b>125</b>	<b>240</b>	<b>241</b>	<b>123</b>
	<b>Leavers</b>	<b>249</b>	<b>260</b>	<b>148</b>	<b>249</b>	<b>260</b>	<b>148</b>
	<b>Achievement</b>	<b>98.0%</b>	<b>92.7%</b>	<b>84.5%</b>	<b>96.4%</b>	<b>92.7%</b>	<b>83.1%</b>

SSA 7 Retail and Commercial Enterprise		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
7.4 Hospitality and Catering	Achieved	86	62	32	86	62	32
	Leavers	86	62	41	86	62	41
	Achievement	100.0%	100.0%	78.0%	100.0%	100.0%	78.0%
<b>TOTAL</b>	<b>Achieved</b>	<b>86</b>	<b>62</b>	<b>32</b>	<b>86</b>	<b>62</b>	<b>32</b>
	<b>Leavers</b>	<b>86</b>	<b>62</b>	<b>41</b>	<b>86</b>	<b>62</b>	<b>41</b>
	<b>Achievement</b>	<b>100.0%</b>	<b>100.0%</b>	<b>78.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>78.0%</b>

SSA 8 Sport, Leisure and Recreation		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
8.1 Sport, Leisure and Recreation	Achieved	1213	1364	1219	1213	1364	1219
	Leavers	1242	1401	1304	1242	1401	1304
	Achievement	97.7%	97.4%	93.5%	97.7%	97.4%	93.5%
<b>TOTAL</b>	<b>Achieved</b>	<b>1213</b>	<b>1364</b>	<b>1219</b>	<b>1213</b>	<b>1364</b>	<b>1219</b>
	<b>Leavers</b>	<b>1242</b>	<b>1401</b>	<b>1304</b>	<b>1242</b>	<b>1401</b>	<b>1304</b>
	<b>Achievement</b>	<b>97.7%</b>	<b>97.4%</b>	<b>93.5%</b>	<b>97.7%</b>	<b>97.4%</b>	<b>93.5%</b>

SSA 9 Performing Arts		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
9.1 Performing Arts	Achieved	502	522	325	502	522	325
	Leavers	510	537	340	510	537	340
	Achievement	98.4%	97.2%	95.6%	98.4%	97.2%	95.6%
9.2 Crafts, Creative Arts and Design	Achieved	1406	1161	857	1406	1161	857
	Leavers	1438	1184	901	1438	1184	901
	Achievement	97.8%	98.1%	95.1%	97.8%	98.1%	95.1%
9.3 Media and Communication	Achieved	92	66	58	92	66	58
	Leavers	92	66	58	92	66	58
	Achievement	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%
<b>TOTAL</b>	<b>Achieved</b>	<b>2006</b>	<b>1749</b>	<b>1240</b>	<b>2006</b>	<b>1749</b>	<b>1240</b>
	<b>Leavers</b>	<b>2040</b>	<b>1787</b>	<b>1299</b>	<b>2040</b>	<b>1787</b>	<b>1299</b>
	<b>Achievement</b>	<b>98.3%</b>	<b>97.9%</b>	<b>95.5%</b>	<b>98.3%</b>	<b>97.9%</b>	<b>95.5%</b>

SSA 10 History, Philosophy and Theology		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
10.1 History	Achieved	11	19	12	11	19	12
	Leavers	11	19	12	11	19	12
	Achievement	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%
<b>TOTAL</b>	<b>Achieved</b>	<b>11</b>	<b>19</b>	<b>12</b>	<b>11</b>	<b>19</b>	<b>12</b>
	<b>Leavers</b>	<b>11</b>	<b>19</b>	<b>12</b>	<b>11</b>	<b>19</b>	<b>12</b>
	<b>Achievement</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>

SSA12 Languages, Literature and Culture		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
12.1 Languages, Literature and Culture of the British Isles	Achieved	196	110	186	196	110	186
	Leavers	217	130	214	217	130	214
	Achievement	90.3%	84.6%	86.9%	90.3%	84.6%	86.9%
12.2 Other Languages, Literature and Culture	Achieved	629	723	585	629	723	585
	Leavers	655	745	626	655	745	626
	Achievement	96.0%	97.0%	93.5%	96.0%	97.0%	93.5%
<b>TOTAL</b>	<b>Achieved</b>	<b>825</b>	<b>833</b>	<b>771</b>	<b>825</b>	<b>833</b>	<b>771</b>
	<b>Leavers</b>	<b>872</b>	<b>875</b>	<b>840</b>	<b>872</b>	<b>875</b>	<b>840</b>
	<b>Achievement</b>	<b>94.6%</b>	<b>95.2%</b>	<b>91.8%</b>	<b>94.6%</b>	<b>95.2%</b>	<b>91.8%</b>

SSA14 Preparation for Life and Work		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
14.1 Foundations for Learning and Life	Achieved	22	17	22	22	17	22
	Leavers	22	17	22	22	17	22
	Achievement	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%
<b>TOTAL</b>	<b>Achieved</b>	<b>22</b>	<b>17</b>	<b>22</b>	<b>22</b>	<b>17</b>	<b>22</b>
	<b>Leavers</b>	<b>22</b>	<b>17</b>	<b>22</b>	<b>22</b>	<b>17</b>	<b>22</b>
	<b>Achievement</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>	<b>100.0%</b>

Community Learning		OVERALL			TIMELY		
GRAND TOTALS		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
<b>TOTAL</b>	Achieved	4635	4510	3663	4631	4510	3661
	Leavers	4767	4666	3925	4767	4666	3925
	Achievement	97.2%	96.7%	93.3%	97.1%	96.7%	93.3%

## Apprenticeships

SSA 1 Health, Public Services and Care		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
Health and Social Care Intermediate Level	Achieved	5	3	1	5	2	-
	Leavers	17	7	2	18	7	-
	Achievement	29.4%	42.9%	50.0%	27.8%	28.6%	-
Health and Social Care Advanced Level	Achieved	7	3	1	3	1	-
	Leavers	17	7	1	13	4	-
	Achievement	41.2%	42.9%	100.0%	23.1%	25.0%	-
Lead Adult Care Worker (Standard)	Achieved	-	-	0	-	-	-
	Leavers	-	-	1	-	-	-
	Achievement	-	-	0.0%	-	-	-
Care Leadership and Management Higher Level	Achieved	-	0	2	-	0	1
	Leavers	-	2	4	-	3	3
	Achievement	-	0.0%	50.0%	-	0.0%	33.3%
<b>Health and Social Care Subtotal</b>	<b>Achieved</b>	<b>12</b>	<b>6</b>	<b>4</b>	<b>8</b>	<b>3</b>	<b>1</b>
	<b>Leavers</b>	<b>34</b>	<b>16</b>	<b>8</b>	<b>31</b>	<b>14</b>	<b>3</b>
	<b>Achievement</b>	<b>35.3%</b>	<b>37.5%</b>	<b>50.0%</b>	<b>25.8%</b>	<b>21.4%</b>	<b>33.3%</b>
Children and Young People's Workforce Intermediate Level	Achieved	1	5	4	1	5	3
	Leavers	5	8	4	5	9	3
	Achievement	20.0%	62.5%	100.0%	20.0%	55.6%	100.0%
Children and Young People's Workforce Advanced Level	Achieved	13	6	13	10	4	11
	Leavers	17	14	18	15	14	21
	Achievement	76.5%	42.9%	72.2%	66.7%	28.6%	52.4%
<b>Children and Young People's Workforce Subtotal</b>	<b>Achieved</b>	<b>14</b>	<b>11</b>	<b>17</b>	<b>11</b>	<b>9</b>	<b>14</b>
	<b>Leavers</b>	<b>22</b>	<b>22</b>	<b>22</b>	<b>20</b>	<b>23</b>	<b>24</b>
	<b>Achievement</b>	<b>63.6%</b>	<b>50.0%</b>	<b>77.3%</b>	<b>55.0%</b>	<b>39.1%</b>	<b>58.3%</b>
Healthcare Support Services Intermediate Level	Achieved	0	-	0	0	-	0
	Leavers	1	-	1	1	-	1
	Achievement	0.0%	-	0.0%	0.0%	-	0.0%
Healthcare Support Services Advanced Level	Achieved	0	-	-	0	-	-
	Leavers	2	-	-	2	-	-
	Achievement	0.0%	-	-	0.0%	-	-
<b>Healthcare Support Services Subtotal</b>	<b>Achieved</b>	<b>0</b>	<b>-</b>	<b>0</b>	<b>0</b>	<b>-</b>	<b>0</b>
	<b>Leavers</b>	<b>3</b>	<b>-</b>	<b>1</b>	<b>3</b>	<b>-</b>	<b>1</b>
	<b>Achievement</b>	<b>0.0%</b>	<b>-</b>	<b>0.0%</b>	<b>0.0%</b>	<b>-</b>	<b>0.0%</b>
<b>SSA 1 TOTAL</b>	<b>Achieved</b>	<b>26</b>	<b>17</b>	<b>21</b>	<b>19</b>	<b>12</b>	<b>15</b>

SSA 8 Sport, Leisure and Recreation		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
Playwork	Achieved	-	-	-	-	-	-
	Leavers	-	-	-	-	-	-
Intermediate Level	Achievement	-	-	-	-	-	-
Playwork	Achieved	-	0	3	-	0	3
	Leavers	-	4	4	-	3	4
Advanced Level	Achievement	-	0.0%	75.0%	-	0.0%	75.0%
<b>SSA 8 TOTAL</b>	<b>Achieved</b>	<b>-</b>	<b>0</b>	<b>3</b>	<b>-</b>	<b>0</b>	<b>3</b>
	<b>Leavers</b>	<b>-</b>	<b>4</b>	<b>4</b>	<b>-</b>	<b>3</b>	<b>4</b>
	<b>Achievement</b>	<b>-</b>	<b>0.0%</b>	<b>75.0%</b>	<b>-</b>	<b>0.0%</b>	<b>75.0%</b>

SSA 13 Education and Training		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
Supporting Teaching and Learning in Schools Intermediate Level	Achieved	0	4	5	0	3	4
	Leavers	1	5	7	2	4	7
Supporting Teaching and Learning in Schools Advanced Level	Achievement	0.0%	80.0%	71.4%	0.0%	25.0%	57.1%
Supporting Teaching and Learning in Schools Advanced Level	Achieved	3	3	1	3	3	1
	Leavers	4	6	1	4	6	1
Supporting Teaching and Learning in Schools Advanced Level	Achievement	75.0%	50.0%	100.0%	75.0%	50.0%	100.0%
<b>SSA 13 TOTAL</b>	<b>Achieved</b>	<b>3</b>	<b>7</b>	<b>6</b>	<b>3</b>	<b>6</b>	<b>5</b>
	<b>Leavers</b>	<b>5</b>	<b>11</b>	<b>8</b>	<b>6</b>	<b>10</b>	<b>8</b>
	<b>Achievement</b>	<b>60.0%</b>	<b>63.6%</b>	<b>75.0%</b>	<b>50.0%</b>	<b>60.0%</b>	<b>62.5%</b>

SSA 15 Business, Administration, Finance and Law		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
Business and Administration Intermediate Level	Achieved	3	5	4	3	5	4
	Leavers	3	5	5	3	5	5
	Achievement	100.0%	100.0%	80.0%	100.0%	100.0%	80.0%
Business and Administration Advanced Level	Achieved	4	7	4	4	8	3
	Leavers	5	8	4	5	9	3
	Achievement	80.0%	87.5%	100.0%	80.0%	88.9%	100.0%
Business and Professional Administration Higher	Achieved	-	-	1	-	0	-
	Leavers	-	-	1	-	1	-
	Achievement	-	-	100.0%	-	0.0%	-
<b>Business and Administration Subtotal</b>	<b>Achieved</b>	<b>7</b>	<b>12</b>	<b>9</b>	<b>7</b>	<b>12</b>	<b>7</b>
	<b>Leavers</b>	<b>8</b>	<b>13</b>	<b>10</b>	<b>8</b>	<b>15</b>	<b>8</b>
	<b>Achievement</b>	<b>87.5%</b>	<b>92.3%</b>	<b>90.0%</b>	<b>87.5%</b>	<b>80.0%</b>	<b>87.5%</b>
Customer Service Intermediate Level	Achieved	-	1	-	-	1	-
	Leavers	-	4	-	-	4	-
	Achievement	-	25.0%	-	-	25.0%	-
Customer Service Advanced Level	Achieved	2	0	-	2	0	-
	Leavers	2	3	-	2	3	-
	Achievement	100.0%	0.0%	-	100.0%	0.0%	-
Customer Service Practitioner (Standard)	Achieved	-	-	0	-	-	-
	Leavers	-	-	1	-	-	-
	Achievement	-	-	0.0%	-	-	-
<b>Customer Service Subtotal</b>	<b>Achieved</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>-</b>
	<b>Leavers</b>	<b>2</b>	<b>7</b>	<b>1</b>	<b>2</b>	<b>7</b>	<b>-</b>
	<b>Achievement</b>	<b>100.0%</b>	<b>14.3%</b>	<b>0.0%</b>	<b>100.0%</b>	<b>14.3%</b>	<b>-</b>
Accounting Intermediate Level	Achieved	-	-	1	-	-	1
	Leavers	-	-	1	-	-	1
	Achievement	-	-	100.0%	-	-	100.0%
Accounting Advanced Level	Achieved	-	-	1	-	-	1
	Leavers	-	-	2	-	-	2
	Achievement	-	-	50.0%	-	-	50.0%
<b>Accounting Subtotal</b>	<b>Achieved</b>	<b>-</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>2</b>
	<b>Leavers</b>	<b>-</b>	<b>-</b>	<b>3</b>	<b>-</b>	<b>-</b>	<b>3</b>
	<b>Achievement</b>	<b>-</b>	<b>-</b>	<b>66.7%</b>	<b>-</b>	<b>-</b>	<b>66.7%</b>
Management Advanced Level	Achieved	3	-	-	3	-	-
	Leavers	4	-	-	3	-	-
	Achievement	75.0%	-	-	100.0%	-	-
Management Higher Level	Achieved	1	-	-	1	-	-
	Leavers	3	-	-	3	-	-
	Achievement	33.3%	-	-	33.3%	-	-
<b>Management Subtotal</b>	<b>Achieved</b>	<b>4</b>	<b>-</b>	<b>-</b>	<b>4</b>	<b>-</b>	<b>-</b>
	<b>Leavers</b>	<b>7</b>	<b>-</b>	<b>-</b>	<b>6</b>	<b>-</b>	<b>-</b>
	<b>Achievement</b>	<b>57.1%</b>	<b>-</b>	<b>-</b>	<b>66.7%</b>	<b>-</b>	<b>-</b>
Marketing Advanced Level	Achieved	1	-	-	1	-	-
	Leavers	1	-	-	1	-	-
	Achievement	100.0%	-	-	100.0%	-	-
<b>SSA 15 TOTAL</b>	<b>Achieved</b>	<b>14</b>	<b>13</b>	<b>11</b>	<b>14</b>	<b>13</b>	<b>9</b>
	<b>Leavers</b>	<b>18</b>	<b>20</b>	<b>14</b>	<b>17</b>	<b>22</b>	<b>11</b>
	<b>Achievement</b>	<b>77.8%</b>	<b>65.0%</b>	<b>78.6%</b>	<b>82.4%</b>	<b>59.1%</b>	<b>81.8%</b>

Apprenticeships GRAND TOTALS		OVERALL			TIMELY		
		2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
<b>TOTAL</b>	<b>Achieved</b>	<b>43</b>	<b>37</b>	<b>41</b>	<b>36</b>	<b>31</b>	<b>32</b>
	<b>Leavers</b>	<b>82</b>	<b>73</b>	<b>57</b>	<b>77</b>	<b>72</b>	<b>51</b>
	<b>Achievement</b>	<b>52.4%</b>	<b>50.7%</b>	<b>71.9%</b>	<b>46.8%</b>	<b>43.1%</b>	<b>62.7%</b>

## York Learning - Learner Voice

	Excellent			Good			Satisfactory			Poor			don't know n/a			Total Responses		
	2017/18	2018/19	2019/20	2017/18	2018/19	2019/20	2017/18	2018/19	2019/20	2017/18	2018/19	2019/20	2017/18	2018/19	2019/20	2017/18	2018/19	2019/20
Registering and signing up for your course	48.36%	47.48%	41.62%	37.24%	40.81%	41.62%	8.29%	7.19%	11.08%	3.03%	2.67%	3.65%	3.22%	1.91%	2.03%	1,520		740
Information about the course	40.72%	39.01%	37.97%	44.14%	49.39%	49.73%	10.99%	8.64%	10.27%	1.25%	1.33%	0.54%	2.96%	1.68%	1.35%	1,520		740
The organisation of the course	59.41%	60.58%	61.22%	35.67%	34.38%	35.27%	3.36%	3.07%	2.70%	0.07%	0.35%	0.27%	2.50%	1.62%	0.54%	1,520		740
The knowledge/skills of the tutor	89.93%	90.67%	91.49%	9.21%	8.52%	7.43%	0.33%	0.23%	0.41%	0.00%	0.06%	0.14%	0.53%	0.64%	0.54%	1,520		740
The range of activities	67.89%	69.80%	73.78%	26.71%	25.16%	22.57%	1.58%	1.51%	1.08%	0.00%	0.06%	0.41%	3.83%	3.54%	2.16%	1,520		740
The tutor's use of technology	50.26%	49.45%	53.65%	21.38%	23.13%	21.35%	2.50%	2.38%	2.30%	0.13%	0.23%	0.27%	25.92%	24.93%	22.03%	1,520		740
Feedback given to you by the tutor	67.57%	66.90%	71.89%	24.21%	24.52%	21.22%	2.37%	2.38%	2.16%	0.00%	0.23%	0.27%	5.92%	5.97%	4.46%	1,520		740
Was the class welcoming	80.13%	82.67%	82.97%	18.22%	15.77%	14.59%	0.99%	1.10%	1.35%	0.07%	0.00%	0.27%	0.72%	0.52%	0.81%	1,520		740
Advice given to you about what you could do after the course	46.91%	45.80%	50.81%	26.12%	24.00%	24.46%	4.47%	5.33%	4.73%	0.72%	0.46%	0.54%	21.84%	24.52%	19.19%	1,520		740
The standard of the venue used	41.84%	41.51%	39.19%	43.16%	43.71%	35.95%	12.17%	12.52%	9.46%	1.25%	1.51%	1.35%	1.58%	0.87%	0.41%	1,520		740
How well the course met your expectations	65.79%	67.94%	69.59%	30.39%	27.71%	27.16%	2.11%	3.07%	2.57%	0.26%	0.29%	0.41%	1.51%	0.99%	0.27%	1,520		740
The benefits you have gained from the course	64.47%	64.17%	64.46%	31.12%	31.59%	32.03%	2.50%	2.90%	2.16%	0.20%	0.00%	0.14%	1.71%	1.33%	1.22%	1,520		740
Your experience overall	70.66%	71.30%	71.89%	26.84%	24.46%	23.51%	1.45%	1.91%	1.76%	0.07%	0.12%	0.27%	1.05%	2.26%	2.16%	1,520		740
How was the support you received	65.79%	67.42%	72.16%	17.57%	19.30%	20.27%	1.12%	1.68%	1.08%	0.07%	0.23%	0.54%	15.46%	11.48%	5.81%	1520		740

Destination –	417 Learners	
Full time FE	53	13%
Part time FE	113	27%
HE	19	5%
Not in employment and NOT looking for work	34	8%
Employment 16+ hrs	90	22%
Unable to contact	25	6%
Employment less than 16 hrs	16	4%
Voluntary work	17	4%
Not in employment and looking for work	29	7%
Apprenticeship	2	0%
Self-employed less than 16 hrs	2	0%
Self-employed 16+ hrs	1	0%
Supported Internship	16	4%



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**Decision Session – Executive Member for  
Culture, Leisure and Communities**

2 February 2021

Report of the Assistant Director (Communities &amp; Culture)

**Working with York’s Minority Communities****Summary**

1. This report presents progress during the first year of the MYnority York project.

**Recommendations**

2. The Executive Member is asked to:
  - Note progress with the project so far
  - Note the issues raised in the attached report
  - Agree future priorities set out in paragraph 7 and following

**Background**

3. Government has provided local councils with various funding amounts under Section 31 of the Local Government Act 2003, starting in 2018/19, in order to enhance their capacity and capability to aid Brexit preparations. Specific purposes for the use of this funding has included strengthening preparations and supporting communities and, in particular, helping vulnerable people apply to the EU Settlement Scheme.
4. The EU Settlement Scheme allows EU citizens and their family members who were resident in the UK on 31 December 2020, to get the settled status they need to continue to live, work and study in the UK by 30 June 2021. This status means they will continue to be eligible for public services, such as healthcare and schools, as well as public funds and pensions. They will also be eligible for British citizenship, if they meet the requirements and want to apply.
5. It was recognized that local authorities have a significant role in supporting individuals as major providers of information affecting people’s everyday lives and often being the first point of contact for

a diverse range of people on many important issues. The council is well placed, by virtue of its strong networks, to support vulnerable or at-risk EU citizens by raising awareness and providing information, as well as signposting them to the appropriate support services to meet their needs.

6. In York, some funding was used to employ an additional Community Involvement Officer to undertake the necessary work for a period of two years. The officer took up post in December 2019. Their first annual report is attached at Annex 1.

### **Future priorities**

7. It is proposed that future priorities for the project will be guided by the government guidance for post-Brexit work:
  - Enabling people to recognise and value the things that bind places and people together through celebrating the neighbourhoods we live and work in
  - Ensuring that community voices are heard and valued, so people feel they have a say over the decisions that matter most to them
8. Engagement will take place with relevant representative York groups and organisations to consider how this work might best be taken forward.

### **Options and analysis**

9. It is open to the Executive Member to comment on the report and to agree future priorities or to suggest alternative ones. The approach outlined is recommended with a view to recognising that community members are experts in their own lives and communities, valuing their knowledge and empowering them to define the issues to be tackled and the actions to be taken. The aim must be to increase community members' capacity to bring about change neighbourhood / community level.

### **Implications**

10. **Finance:** Council, on 17 July 2019 allocated £100k from a total grant to York of £210k for the purposes of developing connections with communities most impacted by EU exit to better meet their needs.
11. There are no additional Legal, HR, IT, Crime and Disorder or other implications arising directly from this report.

### Council Plan

12. This initiative supports many of the aims of the Council Plan and especially Good Health and Wellbeing and Safe Communities for all.

### Risk Management

13. In compliance with the Council's risk management strategy the main risks that have been identified in this report are those which could lead to the inability to meet business objectives and failure to meet stakeholders' expectations, which could in turn damage the Council's image and reputation. Measured in terms of impact and likelihood, the risk score has been assessed at "Low". This means that the risk level is acceptable but that regular monitoring of progress against delivery of ward schemes will be required.

### Contact Details

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<b>Wards Affected:</b>			<b>All</b>	✓
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### Annexes:

Annex 1: Annual report of the Community Involvement Officer (Minority Communities)

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## **Annual report of the Community Involvement Officer (Minority Communities)**

I am pleased to present the Annual Report of the City of York Council 'MYnority York' project for 2020. This is my first Annual Report in the role of Community Involvement Officer (Minority Communities). I would like to thank all partners and volunteers for their support and collaboration over this challenging year. I have no doubt that this positive momentum would not have happened without Laura Clark, Head of Communities and Equalities, who has been an amazing mentor. Looking back, I am proud to say this was a good year for the project, despite all the challenges.

### **Vision**

In 2019 City of York Council (CYC) received funding from the Home Office to support vulnerable European Union (EU) migrants in applying for the EU Settlement Scheme giving them right to remain in the UK. The CYC project vision was for an inclusive society that protects residents' rights and enables them to reach their full potential. Set up as a signposting service, 'MYnority York' aims to bring migrant communities and local services together. The two year project promotes equality, diversity, inclusiveness and empathy while supporting migrant residents on their journey to become settled in their new communities in York.

### **Lockdown and reshaping our work**

2020 was an important year for MYnority York. The project has faced some significant challenges in the past year; however, despite this, positive work has continued. During the lockdown we delivered work that had an incredible impact on migrants' lives in the City. During the last nine months, the project managed to assist people in addressing immediate difficulties while simultaneously working through the main issues impacting their lives.

In partnership with local organisations and projects such as Citizens Advice York (CAY), York Learning, York St John University and Refugee Action York (RAY) we have assisted over 401 clients. Of that number 295 were from York itself, 66 from North Yorkshire and 40 from South and West Yorkshire.



Following the recruitment of ten volunteers from migrant communities the project has the capacity to provide language and cultural support in over five languages. Volunteers helped with promoting and running all aspects of the project, especially key activities such as 'Welcome to York' and the Migrant 'Hub'. Outreach work the project delivered both in the community pre-lockdown (St Joseph's Church and West Offices) and online (Listening Lunch) aimed to reduce isolation and helped migrants to gain skills to increase their life and career opportunities. In particular the 'Welcome to York' sessions and the Community Interpreters initiative (see below) helped improve employability by facilitating 'Access to English' classes and creating volunteer positions. As a result of this outreach work we have successfully engaged one to one with over 70 residents.

### **York Explore Community Interpreters**

In the last nine months we have recruited volunteers from migrant communities who are working together to open a new outreach service, the York Migrant Hub. We already have a partnership arrangement at St

Joseph's Church and delivered one to one work pre-lockdown. Our plan is for the hub to become a Saturday community hub for migrants in York; a one stop shop for local residents. The sessions will be run in partnership with York Explore and delivered in collaboration with a cohort of York St John University Law Students and volunteer community interpreters.



The volunteers were very happy to attend training to enable them to offer

signposting services, as well as acting as ambassadors for the EUSS scheme and other services such as Hate Crime reporting and Community Interpreting York. We look forward to launching this project once Covid-19 restrictions ease.

### **Listening Lunch**

With the support of volunteers we have begun to gain the confidence of communities and recently delivered a successful one off event in collaboration with Healthwatch. [Please see annex.](#)

### **Welcome to York Session**

Welcome to York started as a signposting session and has slowly developed into informal group learning for migrants and ethnic minorities. One of the clear emerging themes during the sessions has been employability. Since Migration Yorkshire has recently appointed an employability worker, we have worked in collaboration to try and create a Thursday drop-in session. Due to lockdown restrictions this is yet to take place face-to-face; however, every client signposted to the programme to date has obtained a paid position.

### **Case Study February 2020**

'M' is Romanian, a single mother with 2 young daughters. M is on a very low income. On arrival in York, she secured work through an

agency in a hotel; unfortunately she became homeless after arguments with her friend and housemate. When she first came to CYC for support, she needed help to translate some emails in which her Housing Options Worker requested some further information. After an initial discussion with her it came clear that also actually support with multiple, complex issues. M started to attend 'Welcome to York' sessions and managed to become more confident with English speaking and also managed to make new friends. I also found out that neither herself, nor her daughters, had applied for EUSS. I made an appointment with CAY and I helped with the translation. M was also struggling emotionally to cope with the uncertainty in her life and I referred her to York Women Counselling. M is currently attending York Learning English classes and has managed to find better, permanent employment.

More feedback from the sessions:

"I felt so well in here, confidence and happy. Thanks Bianca. Can't wait for the next sessions". Estefania (Spain)

"The course was interesting and in the same time fun". D. B.

*"It was something new for me, I felt good and I forgot about everything that is happening home."* Gina

*"It was an extremely fun and intriguing English course. There was a lot of laughter and we all learned something new."*

*"A great session with lots of information and lovely atmosphere".*  
Mihaela (Romania)

*"The course was really educational, fun and contained a lot of useful information."*

*"I would like to know more about communication respect otherwise all my respect."*

### **Migrant Voice York**

Based on a Migration Yorkshire report (DWP data), 1,190 people from 54 countries moved to York in 2018. Across Yorkshire, recent migrants still come from EU countries such as Romania, Italy and Poland.

However, for many people who have lived in York for many years Brexit has been a traumatic experience and not being able to have a say in the issues that matter to them has left them disempowered and



marginalised. As a result, the perception of UK as a welcoming country has shifted and this has often had negative effects on the mental health of EU citizens.

I have noticed in the course of my work that in the last six months there has been an increase on people having issues with their neighbours due to noise disturbance, parking and pets etc. The EU nationals believe that the problems they have in their community are actually linked to their nationality or race. When signposting to other services or charities the residents felt most comfortable discussing their feelings with other EU citizens or migrants as they felt that British people could not fully understand their experience.

*“I have problems with my neighbour who is racist and only blocks my car in the parking area“*

*“I received a letter from the council regarding my puppy but I think they are racist because I have been home that day“*

*“Thanks for all your help and guidance to us. It is that as head of the home I had many fears about this emergency situation. We decided to settle in this country and start a new life and suddenly this whole situation that left us with fear. Thank you for all your information and support in the face of our uncertainties. God bless you and prosper more every day.”*

*“I would like to thank you and I appreciate every moment you have offered us. Sincerely, one more time thank you, because of you, we are well “*

I initially hoped to signpost people to organisations such as the York Racial Equality Network (YREN) Migrant Forum. Unfortunately, at that time the organisation was not providing this service. The more I engaged with the migrant community in York the more I realised how valuable their experience of the Brexit process was and how important it was to formally recognise it. Therefore I decided to liaise with staff from York St John University. In partnership we have created a questionnaire around the issues we could see reoccurring in dialogue with migrant communities. What we ultimately tried to achieve was to formalise my initial findings which reveal insights into how Brexit and Covid-19 are impacting on EU citizens' mental health and wellbeing. At the time of writing this questionnaire is still in the final stage of approval by the

relevant ethics committees. We hope that the findings of this survey will be published in Spring 2021.

### **Trends in exploitation**

The latest available statistics from ONS state that in the year ending 2018 there was a 68% increase in modern slavery and only 23% of the victims were British nationals. Moreover, in many cases this exploitation takes place within businesses run by members of their own communities, therefore making it even more challenging to break this cycle.

Furthermore, the living situation of vulnerable workers is often chaotic and this can escalate if a worker is not able to enforce his or her rights or does not know how to.

In the UK, immigration advice and services must be provided by registered advisers. It is an offence to give immigration advice and provide immigration services (e.g. filling in forms) without appropriate registration with the Office of the Immigration Services Commissioner (OISC). However, the number of people portraying themselves as consultants or accountant continues to rise, particularly during lockdown. It is alarming the fees which these individuals advertise their services for applications for self-employed grants, tax return or universal credit claims etc. The migrants' forum are inundated with claims from these small businesses which request 10% of the amount received by the claimant.

Some recent examples:

- A resident found that the email address used to make a claim for universal credit and self-assessment was in fact the consultant's personal email address;
- A resident who contacted me to inform me that due to the furlough scheme he had agreed to pay £100 a month in exchange for using their identity (NINO number, bank account). Over the Christmas period he found out that £500 instead of £100 of his pay was kept by the consultant.

Such issues are experienced by both EU and non EU nationals. For example, two residents complained about their employer refusing to send workers home after they declared they were Covid positive following an NHS test. Probably the best known case, which was also published in the local press, was the Chinese restaurant who employed migrants and did not provide them with the minimum wage. The victims endured a lot of abuse before seeking support on migrant forums to travel back to their home country.

## **European Union Settlement Scheme (EUSS) and eligibility**

Applying to the EUSS is mandatory for all EU citizens and their non-EU family members, if they wish to remain in the UK, with a deadline for applying set for 30 June 2021 for those who are resident in the UK by 31 December 2020. For the majority of residents the application process is straightforward, from experience it has taken me less than 15 minutes to apply with access to a mobile phone, internet and good knowledge of English. In York there are two main reasons why people have not applied yet. Firstly, they are not aware of the scheme or did not want to apply and secondly they were lacking the required evidence. In the first category they were residents who:

- had been living in York/the UK for a long time and refused to apply as they found it insulting;
- were not aware that their children also had to apply and were not aware of how to do that;
- had a criminal conviction and were afraid they would be deported and separated from their families;
- had an awareness of the scheme but didn't realise it was compulsory; and
- they decided to return home for good

Secondly, the people who lack evidence proving their eligibility. In the second category I came across residents who:

- do not have a valid passport or ID card (often as they could not leave the country due to lockdown or embassy was closed);
- struggle to provide evidence of their time in the UK (grandmothers who were carers working 'cash in hand', stay at home mothers)
- although many EUSS applicants would not ordinarily need to provide evidence that they are living in the UK and instead can rely on 'automated checks' by providing their National Insurance Number this service was suspended during lockdown
- those who had lack of evidence due to no proof of address in their name (no bank account due to unemployment or living undocumented in shared housing).

Unfortunately, the numbers of those who fall in these categories are unknown because of a lack of data. There are also other non-EU citizens who may be eligible based on their retained rights or residence (non-EU citizens who had a relationship with an EU citizen in the past

and lived in the UK for a certain period of time). Essentially this means that the total number of people expected to apply to EUSS is not known.

My role in the EU Settlement Scheme has mainly been around promotion and engagement. The Home Office website and leaflet for EU Citizens are translated into multiple languages. Creating a duplication of these with CYC logo would be a waste of resources, therefore in order to promote my services and raise awareness of the scheme I created a simple poster which ultimately enabled me to reach 90% of my clients. I have also received referrals from EU citizens to assist with EUSS applications. These have been signposted to CAY, Kirklees Law Centre and the Law Clinic at York St John University. We have received excellent feedback from clients thanking our partners for their help and assistance. The local residents found CAY staff incredibly welcoming. The MYnority project has also delivered EUSS awareness sessions in West Offices and at Vale of York Academy.

### Awareness of the scheme

According to the Home Office Statistics (28 August 2018 to 30 September 2020) 6,470 EU citizens in York have applied or settled

status. Although this is a positive outcome, the Council continues to take steps to improve support and awareness among those who have not yet applied for the scheme. Based on Migration Yorkshire statistics (October 2019) we know that there is still a significant proportion of eligible residents in York who have not yet applied. Since the start of the scheme CYC has delivered several communications packages to get the message out, as well as offering additional support to those who may need help with their application. This includes:



- Dedicated EU Settlement Scheme (EUSS) information and guidance page on our website,

including information about local organisations that are able to provide further support;

- An open letter to York's EU citizens;
- Applied to the Home Office for grant funding to provide support and guidance to EU citizens in York who have not applied to the EU Settlement Scheme (CIO role);
- Basic advice, engagement and signposting: OISC advice provided by our partner organisation CAY. This advice and guidance has been via outreach in community settings (pre-lockdown);
- Community Interpreters training scheme: 10 volunteers trained from specific EU communities in the city. Trained to identify and signpost to agencies;
- Small-scale community drop-in events (Welcome to York) organised and targeted to the migrant communities in the city;
- Training for staff; and
- EUSS Document ID Scanning location. The service is available at Registry Office Services for a fee and CAY (free of charge).

In my opinion because we are targeting often quite vulnerable migrants, there is a need for more training to be made available across the city for social workers, housing officers etc. who come into direct contact with EU citizens and their family members. Finally, I would recommend that CYC register on the Home Office website in order to have better visibility in terms of their support to York migrant community.

<https://www.gov.uk/government/publications/eu-settlement-scheme-community-support-for-vulnerable-citizens/list-of-organisations>

### **York Hate Crime Action Plan**

Migrants are still making York their home. As such, issues of community cohesion and social inclusion have become priority in the last year. While a great deal of xenophobia and racism went largely un-noticed at the start of 'Black Lives Matter' protests, it became impossible to ignore the outbreaks of violence targeted towards the Chinese community when the first Covid-19 case was reported in York. As an attempt to address this a group was set up with key partners was to produce a Hate Crime Action Plan.

A crucial outcome of this work for the city in is a better understanding of the social composition of York and the attitudes of residents towards social diversity. For MYnority York the Hate Crime Action plan means collaboration with partners and communities to advance social cohesion and the integration of migrants in the city. The proposed outcomes

include anti hate crime trainings and an Inclusion Festival that aim to change perceptions of communities towards people from different characteristics.



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**Decision Session – Executive Member for  
Culture, Leisure and Communities**

2 February 2021

Report of the Assistant Director (Communities &amp; Culture)

**Ward Funding****Summary**

1. This report sets out a review of the use of ward funding during 2020/21 and identifies issues and opportunities for 2021/22.

**Recommendation**

2. The Executive Member is asked to consider the analysis of ward funding set out and:
  - Note the success of ward budgets in responding to Covid-19
  - Note the diverse range of effective ways in which ward funding is being used to support local communities
  - Recommend to ward members the potential priority areas set out in paragraphs 17 and following in order to focus support for residents deemed vulnerable, isolated, or in need of other essential help and to combat the worst effects of Covid-19
  - Consider the effectiveness of ward funding to meet community needs, hearing the voice of the community and charitable groups that have utilised ward funding

Reason: So that ward funding will be used effectively to:

- Engage residents in making better local use of resources
- Enable ward members to deliver on local priorities

**Background**

3. Council on 29 October requested the Executive Member for Culture, Leisure and Communities to:
  - a) instigate a review of the use of devolved ward budgets, in the context of unprecedented financial pressures, so as to

maximise their efficiency, value for money, and impact for residents across the whole city; and

- b) as part of this review and within the next month, prioritise the flexible use of ward budgets with each councillor allocating £2,000 within their ward budgets over the next 6 months, to utilise a focused resource of almost £100,000. This resource will focus on supporting residents deemed vulnerable, isolated, or in need of other essential help through the funding of community, voluntary and other organisations working to combat the worst effects of Covid-19.

4. Ward revenue budgets are currently made up of:

- A core budget of £150k
- A “Pride in York” budget of £200k
- A “Safer Communities Fund” of £250k

(The Safer Communities Fund was introduced as part of the council’s Supplementary Budget Proposals agreed in July 2019 with criteria set out in the “Refreshing Ward Committees” paper agreed by Executive in August 2019 Executive. This fund was originally introduced as a one-off allocation to cover the 4 years of the administration; however, an additional £250k allocation was made in 20/21.)

5. The Ward Highways Capital Scheme is a four-year programme which allows wards to aggregate their allocations in order to undertake more substantial schemes. It consists of:

- £250k p.a. set aside from the Highways capital programme
- A one-off £500k to be used for highways improvements in respect of Roads and Footways
- A one-off £500k to be used for walking and cycling improvements

6. Revenue and capital budgets are devolved to wards in proportion to the number of members that each ward has.

7. In addition, the Housing Environment Improvement Programme (HEIP) is a four-year programme which funds physical improvements to council housing land and property. The £170k p.a. is allocated to wards in proportion to the number of council housing properties in the ward.



## Spending Ward Budgets

### Revenue budgets:

8. In 19/20, a total of £443k was allocated to schemes by wards from their revenue budgets (of which £392k was spent in year) with the balance of this included in the total carried forward into 20/21. Given that there were many new ward members in that first year of the new administration who needed to establish their ward priorities prior to developing spending plans, this represents a healthy level of expenditure.
9. Funds are allocated to wards on the basis of a single integrated pot. Nonetheless, by looking at the nature of the expenditure, it is possible to make some analysis of the nature of expenditure. In 2019/20:
  - £258k was spent on “core” budget activity
  - £82k has been spent on “Pride in York” related activity
  - £102k was spent on “Safer Communities” related activity
10. Looking at the current year’s spend we can see that to date:
  - £336k has already been spent/committed on “core” budget activity
  - £45k has been spent/committed on “Pride in York” related activity
  - £99k has been spent/committed on “Safer Communities” related activity
11. Analysis of spend in 2019/20 shows that the spend can also be broken down by category:

• Grants to community organisations	77%
• Works commissioned from CYC depts.	19%
• Externally purchased services	4%
12. This analysis demonstrates that wards are:
  - by and large on track to manage their spend to target, utilising the previous year’s underspend over time in a managed way
  - using their budgets in an integrated way in pursuit of their identified priorities
  - supporting the local community and voluntary sector by investing in its capacity as a source of expertise and as service provider

13. Ward grants are used to support local community groups and initiatives to deliver projects and improvements within their local area. This allows members to build resilience within their communities and add value in ways that are of most benefit locally. One very timely example of this is the provision of salt bins around the city, where wards have funded the installation and filling of 48 new salt bins over the past 4 years.
14. Ward grants have been used extensively to meet the identified city priority of reducing loneliness and social isolation as well as expanding opportunities for young people and improving health and wellbeing. Some example schemes meeting these priorities are set out in Appendix 2.
15. Ward grants have been well utilised throughout the Covid-19 pandemic, with over 40 grants totalling more than £55,000 distributed to community groups so far. The support they have offered has been wide ranging, from food deliveries to online learning and initiatives to reduce the social isolation caused by lockdown. Appendix 3 shows a table of Covid-19 grants given out by wards.
16. It is proposed to continue to develop use of the Social Value Engine (an online calculator-style tool created by Rose Regeneration and East Riding of Yorkshire Council which aims to provide a universal measure of outcome) to evaluate the impact of ward schemes. The tool can also help ward members in predicting where a project or service has most social value and in prioritising where an intervention can have the most positive impact. It is helpful in evidencing the value of seed- and match-funding, which is particularly helpful in the context of ward funding.

### **Future Priority Areas**

17. Included in the council's budget proposals for 21/22 is a ward Covid-19 recovery fund. If approved by Budget Council, this fund will enable wards to deliver a community-based approach to post-Covid-19 recovery supporting their communities to build resilient support networks in order to deal with current issues and to prevent crises recurring.
18. Wards will be able to respond to particular local need, for example in the areas of: food poverty, child poverty, support for families / early help, health and wellbeing, enterprise and access to work, skills development, equality of access to services.

19. Wards may work through existing community groups with the aim of establishing a network of trusted community groups that will provide support to residents, both in the recovery phase and during any future crisis periods.
20. Wards should also consider using part of their funding to work through their local hubs. The council's virtual hubs are currently being maintained to continue to provide support to those who need it, a mix of those who have previously been shielding, those currently self-isolating, those experiencing financial difficulties due to furlough/redundancy, and families who may previously have accessed drop-in sessions during school holidays. As times goes on we are increasingly working with individuals and communities to look at longer-term solutions, both for those directly affected by the virus and for those affected by its wider impacts. Taking a person-centred approach this model supports individuals through a crisis and helps build resilience to prevent future crises. Ward funding could be used to develop services through hubs that meet local need, complementing the work of the council by commission community and third sector organisations working through those hubs.

### **Ward Highways Capital Scheme**

21. With the capital program approaching the half way point, we have over 320 scheme suggestions. Common themes identified include: preventing anti-social parking and protecting grass verges, improving cycling infrastructure and undertaking road repair to residential roads that are unlikely to be repaired under the main capital programme.
22. In December the highways and communities teams undertook another round of 'walkabouts' with Ward Members with very positive feedback form those wards that took up the opportunity. It is generally appreciated that walkabouts, assisted by highways engineers, are the best way for Members to mobilise their ward capital allocations effectively to resolve local highways concerns and progress ideas and suggestions from local communities.

### **HEIP**

23. The Housing Environment Improvement Programme is an opportunity for Members to deliver positive changes for housing tenants in their wards. HEIP Is currently delivering 45 schemes across the city, mainly around themes of open space improvement, improvements to parking and community safety schemes. Though

delivery has been impacted by the pandemic, teams are confident they can increase the pace of the delivery once restrictions ease. The Communities Team continue to work closely with colleagues in housing to ensure the success of the program.

### **Ward Funding Process**

24. Covid-19 restrictions and continued lockdowns impacted on the traditional Ward Committee format with no face to face meetings held for much of the year. However, wards have adapted to the challenge, moving their engagement work to online platforms such as Zoom. Examples of meetings held this way include Holgate Ward holding a successful community discussion on cycling provision and Rawcliffe and Clifton Without Ward holding a well-attended consultation meeting on the proposed changes to Hurricane Way traffic lights.
25. Ward spends are closely monitored and reported on, with all ward spending published as an online 'Officer Decision Log' and a regularly updated spreadsheet uploaded to the open data platform. All grant recipients are required to complete a monitoring form that not only evidences how they spent the grant, but asks them to provide details on the impact of the grant along with feedback and learning we can pass on to support similar initiatives in the future.
26. Those ward projects which represent innovation or excellent working practices will be shared amongst wards in the form of a monthly ward update, which will also include reminders of ward meeting schedules and ward budget updates. The sharing of ward ideas and practice has traditionally been done organically within the normal working day, but with the move to more permanent remote working, steps will need to be taken to make sure that this process still occurs in a scheduled manner.

### **Options and Analysis**

27. It is open to the Executive Member to accept the analysis and the future priorities suggested or to suggest alternative priorities.
28. The benefits of continuing to develop neighbourhood working are evident locally and have been demonstrated through national research. For example, a 2018 report by the National Association of Neighbourhood Management showed how successful those authorities have been that declined to cut neighbourhood budgets in response in response to austerity but instead invested strategically in locality working, with a wide geographical coverage of the local

authority area and a high level of ambition in terms of the range of issues it seeks to address. These authorities are seeing strategic locality working delivering a transformative effect for local communities, addressing some of the most challenging issues nationally, such as mental health and wellbeing, adult social care, and skills and employability. Those authorities that have operated locality working in this way were reported to expect to continue to invest in it over the next few years.

### **Implications**

29. **Finance:** The allocation of ward budgets is shown at Appendix 1.
30. **Equalities:** The equality impact assessment points to the need for a wide variety of methods being required to enable the engagement of all residents in ward priorities and action planning. It also suggests the need for multiple channels of communication.
31. There are no additional Legal, HR, IT, Crime and Disorder or other implications arising directly from this report.

### **Council Plan**

32. Ward Funding can support many of the aims of the Council Plan and especially:
  - A Greener and Cleaner City
  - Good Health and Wellbeing
  - A Better Start for Children and Young People
  - An inclusive economy
  - Safe Communities and culture for all

### **Risk Management**

33. In compliance with the Council's risk management strategy the main risks that have been identified in this report are those which could lead to the inability to meet business objectives and failure to meet stakeholders' expectations, which could in turn damage the Council's image and reputation. Measured in terms of impact and likelihood, the risk score has been assessed at "Low". This means that the risk level is acceptable but that regular monitoring of progress against delivery of ward schemes will be required.

**Contact Details**

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<b>Wards Affected:</b>			<b>All</b>	✓
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**Annexes:**

Appendix 1	Allocation of ward budgets
Appendix 2	Example schemes
Appendix 3	Covid-19 related grants

**Allocation of Ward Budgets**

**APPENDIX 1**

<b>Wards</b>	<b>No. of Ward Councillors</b>	<b>Core Budget 2019-20</b>	<b>Pride in York 2019/20</b>	<b>Safer Communities Fund*</b>	<b>TOTAL</b>	<b>Carry Forward from 2018-19</b>	<b>Grand TOTAL 2019-20</b>	<b>Core Budget 2020/21*</b>	<b>Pride in York 2020/21*</b>
Acomb	2	6,769	9,026	10,638	<b>26,433</b>	7,819	<b>34,252</b>	6,383	8,511
Bishopthorpe	1	2,958	3,944	5,319	<b>12,221</b>	3,577	<b>15,798</b>	3,191	4,255
Clifton	2	7,490	9,987	10,638	<b>28,115</b>	-2,335	<b>25,780</b>	6,383	8,511
Copmanthorpe	1	3,131	4,175	5,319	<b>12,625</b>	5,037	<b>17,662</b>	3,191	4,255
Dringhouses & Woodthorpe	3	8,395	11,193	15,957	<b>35,545</b>	8,515	<b>44,060</b>	9,574	12,766
Fishergate	2	7,075	9,434	10,638	<b>27,147</b>	12,012	<b>39,159</b>	6,383	8,511
Fulford & Heslington	1	3,393	4,524	5,319	<b>13,236</b>	345	<b>13,581</b>	3,191	4,255
Guildhall	3	10,422	13,895	15,957	<b>40,274</b>	23,975	<b>64,249</b>	9,574	12,766
Haxby & Wigginton	3	9,117	12,156	15,957	<b>37,230</b>	6,537	<b>43,767</b>	9,574	12,766
Heworth	3	10,179	13,572	15,957	<b>39,708</b>	-7,331	<b>32,377</b>	9,574	12,766
Heworth Without	1	3,048	4,065	5,319	<b>12,432</b>	14,004	<b>26,436</b>	3,191	4,255
Holgate	3	9,466	12,621	15,957	<b>38,044</b>	21,447	<b>59,491</b>	9,574	12,766
Hull Road	3	9,494	12,658	15,957	<b>38,109</b>	9,197	<b>47,306</b>	9,574	12,766
Huntington & New Earswick	3	9,170	12,227	15,957	<b>37,354</b>	3,526	<b>40,880</b>	9,574	12,766
Micklegate	3	9,479	12,639	15,957	<b>38,075</b>	379	<b>38,454</b>	9,574	12,766
Osbaldwick & Derwent	2	5,451	7,268	10,638	<b>23,357</b>	13,247	<b>36,604</b>	6,383	8,511
Rawcliffe and Clifton Without	3	9,410	12,547	15,957	<b>37,914</b>	8,865	<b>46,779</b>	9,574	12,766
Rural West	2	5,934	7,912	10,638	<b>24,484</b>	11,801	<b>36,285</b>	6,383	8,511
Strensall	2	6,163	8,217	10,638	<b>25,018</b>	367	<b>25,385</b>	6,383	8,511
Westfield	3	10,309	13,755	15,957	<b>40,021</b>	15,872	<b>55,893</b>	9,574	12,766
Wheldrake	1	3,145	4,194	5,319	<b>12,658</b>	566	<b>13,224</b>	3,191	4,255
<b>TOTALS</b>	<b>47</b>	<b>149,998</b>	<b>200,009</b>	<b>250,000</b>	<b>600,007</b>	<b>157,422</b>	<b>757,429</b>	<b>150,000</b>	<b>200,000</b>

\* allocated by number of ward councillors

## Ward Highways / Capital Allocations

Wards	No. of Ward Councillors	Allocation of £250k 2019/20	Allocation of Additional £1m*	Allocation of £250k 2020/21 onwards*	4 Year TOTAL	Original 4 year budget	Spend	Program med Works Carried Forward	Carry Forward Balance	4 Year GRAND TOTAL
Acomb	2	11,282	42,553	10,638	85,750	45,128	7,531	19,420	18,177	103,927
Bishopthorpe	1	4,931	21,277	5,319	42,165	19,724	4,992	1,200	13,532	55,697
Clifton	2	12,484	42,553	10,638	86,952	49,936	17,207	11,264	21,465	108,417
Copmanthorpe	1	5,218	21,277	5,319	42,452	20,872	16,815	6,104	-2,047	40,405
Dringhouses & Woodthorpe	3	13,991	63,830	15,957	125,693	55,964	55,786	3,500	-3,322	122,371
Fishergate	2	11,792	42,553	10,638	86,260	47,168	25,986	1,500	19,682	105,942
Fulford & Heslington	1	5,655	21,277	5,319	42,889	22,620	20,533	1,103	984	43,873
Guildhall	3	17,369	63,830	15,957	129,071	69,476	26,897	37,520	5,059	134,131
Haxby & Wigginton	3	15,196	63,830	15,957	126,898	60,784	30,938	21,591	8,255	135,154
Heworth	3	16,965	63,830	15,957	128,667	67,860	12,867	0	54,993	183,660
Heworth Without	1	5,081	21,277	5,319	42,315	20,324	10,411	0	9,913	52,228
Holgate	3	15,776	63,830	15,957	127,478	63,104	34,029	32,457	-3,382	124,096
Hull Road	3	15,823	63,830	15,957	127,525	63,292	8,891	0	54,402	181,927
Huntington & New Earswick	3	15,284	63,830	15,957	126,986	61,136	50,659	3,000	7,477	134,463
Micklegate	3	15,799	63,830	15,957	127,501	63,196	984	40,000	22,213	149,714
Osbaldwick & Derwent	2	9,085	42,553	10,638	83,553	36,340	28,200	5,600	2,540	86,093
Rawcliffe and Clifton Without	3	15,684	63,830	15,957	127,386	62,736	20,513	32,310	9,913	137,299
Rural West	2	9,890	42,553	10,638	84,358	39,560	1,175	0	38,385	122,743
Strensall	2	10,271	42,553	10,638	84,739	41,084	44,743	0	-3,659	81,081
Westfield	3	17,181	63,830	15,957	128,883	68,724	44,124	34,203	-9,603	119,280
Wheldrake	1	5,242	21,277	5,319	42,476	20,968	11,938	0	9,030	51,506
<b>TOTALS</b>	<b>47</b>	<b>249,999</b>	<b>1,000,000</b>	<b>250,000</b>	<b>1,999,999</b>	<b>999,996</b>	<b>475,218</b>	<b>250,772</b>	<b>274,006</b>	<b>2,274,005</b>

\* allocated by number of ward councillors



## HEIP Allocations

Ward	% of Allocation	19/20 Allocation	4 year TOTAL
Acomb	5	8,500	34,000
Bishopthorpe	1	1,700	6,800
Clifton	12	20,400	81,600
Copmanthorpe	1	850	3,400
Dringhouses	5	8,500	34,000
Fishergate	2	3,400	13,600
Fulford	2	2,550	10,200
Guildhall	10	16,150	64,600
Heworth	17	28,050	112,200
Holgate	6	10,200	40,800
Hull Rd	9	15,300	61,200
Micklegate	8	12,750	51,000
Osbalwick	1	1,700	6,800
Rural West	1	1,700	6,800
Westfield	22	37,400	149,600
Wheldrake	1	850	3,400
<b>TOTALS</b>	<b>100</b>	<b>170,000</b>	<b>680,000</b>

**TOTAL AVAILABLE TO WARDS OVER 4 YEARS:**

**£4,761,434**

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**Example schemes**

**Appendix 2**

Ward Committee	Organisation	Scheme Details	Ward Priority Met	Date Funding Approved by Ward Committee	Final Amount Approved By Director
Acomb	York City Football Club Foundation	A grant towards a project to reduce social isolation and loneliness by virtually supporting members of the Walking Football club during Covid 19. The location of walking football sessions is Energise/Better, hence agreement to jointly contribute with Westfield Ward. Other wards contributing to the project are Heworth, Clifton & Huntington and New Earswick, as they also host walking football sessions.	Reducing loneliness and isolation	18/06/20	£462
Acomb	Home Start York	A grant towards the 'Stepping Out' project for new parents who have been adversely affected by COVID-19. Its aim is to help parents and their children to gently reacquaint themselves with the outside world via weekly video group calls and buggy walk meet-ups for parents in the Acomb area. Home Start York also applied for a contribution from the Westfield Ward.	Reducing loneliness and isolation	24/07/20	£2,000
Clifton	Home Start York	In home support for Clifton Families, practical and emotional tools to help them within the home.	Reducing loneliness and isolation	27/11/20	£3,000
Fulford & Heslington	Dandelion Arts	A project to combat isolation and loneliness among the elderly through the windows of Fulford Nursing Home	Reducing loneliness and isolation	04/06/20	£2,825
Fishergate	MySight	To offer a phone service to members during the COVID-19 lockdown period. This will offer a befriending/keeping in touch service	Reducing loneliness and isolation	01/04/20	£500
Fishergate	Choose 2 Youth	Funding towards the City wide Christmas Meal project	Reducing loneliness and isolation	11/12/20	£148

Guildhall	Kyra Women's Project	To offer 30 x 2-hour sessions with 10 women per session. These sessions will be offered only to new members, who are on waiting lists for oversubscribed services. These workshops will aim to alleviate stress and anxiety for these women who often feel excluded from society and isolated	Reducing loneliness and isolation	14/01/20	£2,250
Guildhall	The Island	Hampers to be provided to families using The Island	Reducing loneliness and isolation	06/04/20	£1,479
Guildhall	Big Futures Foundations	Activities for families of Haxby Road Primary school through the school summer holidays and COVID 19	Reducing loneliness and isolation	30/04/20	£328
Guildhall	Upfaders	This scheme will fund the organisation Upfaders, a youth music project for disadvantaged young people aged 16-25. The scheme fund will pay for new software and kit for the group.	Reducing loneliness and isolation	06/08/20	£2,034
Huntington and New Earswick	York City Knights	We would like to use our new learning and heritage room, in the main hub, to host a weekly 'Monday Morning Club' where people in these groups can come together, have a conversation over refreshments and, using our heritage archives, share memories and moments.	Reducing loneliness and isolation	22/04/20	£4,370
Huntington and New Earswick	YCFCF	Clifton Virtual Family Football. Face to face contact with "Football Family" Prioritising the most at risk and vulnerable people in Clifton.	Reducing loneliness and isolation	18/06/20	£1,849

Huntington and New Earswick	Community Bees	To offer a support service to those members of the community (especially vulnerable males) during the after affects of COVID-19 lockdown period	Reducing loneliness and isolation	14/10/20	£1,750
Heworth	YCFCF	Virtual Family Football	Reducing loneliness and isolation	15/06/20	£1,849
Heworth	YCFCF Summer Kick About	YCFC Foundation would like to offer free and accessible activity sessions based on previous Parks Kicks sessions. These would be jumpers for goalposts style sessions which are inclusive and accessible, which they have experience of operating successfully in previous years in several Wards	Reducing loneliness and isolation	15/06/20	£1,988
Heworth	York City Knights	Helping a proportion of the RL community overcome loneliness and isolation as result of Covid-19 within the designated ward.	Reducing loneliness and isolation	07/11/20	£500
Holgate	Local Area Co-ordinator with West Bank Park Bowling Association	Funding to establish a monthly dog café in West Bank Park, incorporating a walk in the park.	Reducing loneliness and isolation	10/10/20	£1,200
Holgate	Choose 2 Youth	Funding towards the City wide Christmas Meal project	Reducing loneliness and isolation	11/12/20	£222

Hull Road	York City Football Club Foundation	Funding to reduce social isolation and loneliness by virtually supporting members of the Walking Football club during Covid 19. Joint ward application with Heworth, Acomb, Clifton & Huntington and New Earswick. Total cost of project is £9743	Reducing loneliness and isolation	05/06/20	£500
Hull Road	Choose 2 Youth	Funding towards the City wide Christmas Meal project	Reducing loneliness and isolation	10/12/20	£222
Haxby and Wigginton	MySight	To offer a phone service to members during the COVID-19 lockdown period. This will offer a befriending/keeping in touch service	Reducing loneliness and isolation	02/04/20	£500
Haxby and Wigginton	Toolbox Drama/HWYCA	With support from the Adult Commissioning Service in York, Tool Box Drama will be developing Tool Box Kits which will be delivered to participants houses during COVID isolation.	Reducing loneliness and isolation	03/04/20	£1,226
Haxby and Wigginton	Haxby Library	A series of online/offline educational tools put together for the children of the ward through COVID19 and school absence.	Reducing loneliness and isolation	13/05/20	£250
Haxby & Wigginton	Haxby Memorial Hall	To support the food share project taking place at Haxby Memorial Hall. Haxby Foodshare Project aims to redistribute a delivery of 100kg of surplus food from Fareshare to people in need in the community, to support anyone who feels it will help them through the current lockdown and beyond. It hopes to become an established community hub where local people can go for a chat, tea/coffee, cake and soup and access a drop in with their Local Area Coordinator and other collaborating agencies for advice and information.	Reducing loneliness and isolation	10/11/20	£1,250

Haxby and Wigginton	Community Bees	To offer support for those living within the ward prone to loneliness and isolation by providing a support network	Reducing loneliness and isolation	15/12/20	£3,500
Heworth Without	Christchurch	Grant to fund Transport for the senior friends group who go out on trips, they wouldn't normally go out of the area and it helps with isolation and loneliness	Reducing loneliness and isolation	14/05/20	£590
Heworth Without	York Hockey Club	Grant to help start a crèche for when the Hockey Club is on to encourage new users/isolated parents	Reducing loneliness and isolation	11/08/20	£922
Micklegate	Isabel Ward Trust York	Grant to support individuals who are facing hardship or distress	Reducing loneliness and isolation	06/06/20	£300
Micklegate	Holy Trinity PCC	To contribute toward cost to the covid response volunteer service. Including phone, internet and DBS costs.	Reducing loneliness and isolation	23/06/20	£500
Rural West	Skelton Church	Contribution towards refurb of community kitchen	Reducing loneliness and isolation	02/12/20	£1,000

Westfield	CYC	Fund of £1000 to award small grants of up to £100 per organisation towards postal expenses. This is to help those groups who use letters during COVID-19 crisis as a way to keep in touch with their members who have no access to internet, or just prefer it that way.	Reducing loneliness and isolation	21/05/20	£1,000
Westfield	York City Football Club Foundation	A grant towards a project to reduce social isolation and loneliness by virtually supporting members of the Walking Football club during Covid 19. The location of walking football sessions is Energise/Better, hence agreement to jointly contribute with Acomb Ward. Other wards contributing to the project are Heworth, Clifton & Huntington and New Earswick, as they also host walking football sessions.	Reducing loneliness and isolation	19/06/20	£462
Acomb	Friends of Carr Schools	A grant towards renovation of the school pool hall interior. The swimming pool is located within Carr Junior School grounds and is used by pupils from both schools as well as Fishergate Primary and Poppleton Road Primary.	Improving health and wellbeing	23/04/20	£3,554
Acomb	Carr and Acomb Therapy Service	A grant towards room hire charges at the Acomb Methodist Church. This will enable the group to expand and offer its service on an evening. CATS offers psychotherapeutic counselling to hard to reach people in Carr and Acomb area. During the COVID-19 lockdown counsellors are working online and on the phone and the ward can make referrals. The funds will be used by the group once face to face sessions are possible.	Improving health and wellbeing	23/04/20	£884



Acomb	The Island	A grant towards COVID-19 relief effort project incorporating provision of hampers of hope for families of young people in the ward that The Island is working with. There are 20 within Acomb Ward who will receive an emergency hamper every fortnight (6 hampers per family).	Improving health and wellbeing	06/04/20	£986
Bishopthorpe	Choose 2 Youth	provide 500 Christmas meals via the Community Hubs. They will be distributed on 21/22/23 December to those we know to be most in need, through our own contacts and referrals from other teams.	Improving health and wellbeing	10/12/20	£74
Clifton	MySight	To offer a phone service to members during the COVID-19 lockdown period. This will offer a befriending/keeping in touch service	Improving health and wellbeing	02/04/19	£500
Clifton	The Island	To provide hampers for hope across the families that they work with	Improving health and wellbeing		£986
Clifton	Dandelion Arts	A project to combat isolation and loneliness among the elderly through the windows of Clifton Nursing Home	Improving health and wellbeing	06/06/20	£3,650
Clifton	York City Football Club Foundation	Clifton Virtual Family Football. Face to face contact with "Football Family" Prioritising the most at risk and vulnerable people in Clifton.	Improving health and wellbeing	01/06/20	£2,772

Clifton	Door 84	To continue delivery of Food Hub for staffing and venue costs. Within the last year we have registered as a foodbank voucher provider and work closely with the foodbank and other large organisations such as Greggs to provide meals and food parcels for vulnerable group members who are living in poverty. The packages include sanitary and basic hygiene products for the most vulnerable people.	Improving health and wellbeing	01/06/20	£5,000
Clifton	Menfulness	A series of free counselling sessions through Serendipity for men of all ages	Improving health and wellbeing	17/07/20	£1,920
Clifton	Menfulness	Free counselling sessions for men	Improving health and wellbeing	20/07/20	£1,920
Clifton	Highways	Refill of knocked over salt bin	Improving health and wellbeing	15/09/20	£50
Clifton	Friends of Clifton Green School	Clifton Green Snack Shack and wellbeing programme. To support healthy snack and healthy mind.	Improving health and wellbeing	27/11/20	£4,500
Clifton	Burton Green Academy	Contribution to new community astro pitch	Improving health and wellbeing	27/11/20	£4,500
Clifton	York Travellers Trust	Continue to support there food bank and after lock down look to set up a community café	Improving health and wellbeing	27/11/20	£4,000

Clifton	Door 84	Continue to support food parcel and food bank run by Door 84 within Clifton	Improving health and wellbeing	27/11/20	£4,000
Dringhouses and Woodthorpe	The Island	A grant towards remote mentoring work in the ward during the Covid-19 lockdown period incorporating provision of hampers of hope for families of young people in the ward that The Island is working with.	Improving health and wellbeing	15/04/20	£250
Fulford & Heslington	York Fighting Coronavirus Together	Grant to provide an information leaflet for all households in the ward	Improving health and wellbeing	24/04/20	£142
Fulford & Heslington	Heslington Village Meeting Room	Grant to replace the hand dryers in the gents, ladies and disabled toilets	Improving health and wellbeing	01/12/20	£500
Fulford & Heslington	Choose 2 Youth	provide 500 Christmas meals via the Community Hubs. They will be distributed on 21/22/23 December to those we know to be most in need, through our own contacts and referrals from other teams.	Improving health and wellbeing	10/12/20	£74
Fishergate	York Fighting Coronavirus Together	Funding for a community flyer to be delivered to every household in the ward	Improving health and wellbeing	23/04/20	£169.50

Fishergate	Isabel Ward Trust York	Funding to financially support residents in Holgate ward during the coronavirus pandemic	Improving health and wellbeing	15/05/20	£300
Guildhall	Kyra Women's Project	The scheme will fund ICT Support during COVID 19 to keep in touch with their group members (clients) have a touch point to remain supported. This will be carried out using ICT Support @ £30 per hour across 10 hours per week over 10 weeks.	Improving health and wellbeing	24/03/20	£3,000
Guildhall	MySight	To offer a phone service to members during the COVID-19 lockdown period. This will offer a befriending/keeping in touch service	Improving health and wellbeing	01/04/20	£500
Guildhall	Door84	COVID19 Scheme providing supplies of food and products to residents in need.	Improving health and wellbeing	30/04/20	£5,000
Guildhall	Menfulness	Free counselling sessions for men	Improving health and wellbeing	02/07/20	£2,880
Guildhall	Citizens Advice	Monthly advice sessions available to all Guildhall residents	Improving health and wellbeing	25/09/20	£2,926

Guildhall	York Theatre Royal	Travelling Panto for 2020 which will have at least one performance within the ward	Improving health and wellbeing	09/10/20	£1,000
Guildhall	Toolbox Drama	Delivery of sensory based workshops and an immersive ex	Improving health and wellbeing	21/10/20	£1,790
Guildhall	Choose 2 Youth	provide 500 Christmas meals via the Community Hubs. They will be distributed on 21/22/23 December to those we know to be most in need, through our own contacts and referrals from other teams.	Improving health and wellbeing	10/12/20	£222
Huntington and New Earswick	Parkinson UK, York Branch	To purchase four hand held tablets to enable them to engage with non computer literate members	Improving health and wellbeing	21/01/20	£380
Huntington and New Earswick	The Island	In response to COVID-19 To offer a delivery service to families they are working with in the ward. Hampers will include food, household essentials and extras for the family and be delivered every few weeks. The island works with 15 families in the ward	Improving health and wellbeing	01/04/20	£1,800
Huntington and New Earswick	Toolbox Drama	Toolbox Drama will develop free creative activity sessions in parks and public spaces for adults with additional needs. These sessions will be called 'Mini Meetups' offering short, intensive and creative activity.	Improving health and wellbeing	25/07/20	£1,960

Heworth	The Island	To provide hampers for hope across the families that they work with	Improving health and wellbeing	02/04/20	£1,479
Heworth	Bell Farm Social Hall	Foodbank through COVID 19 crisis	Improving health and wellbeing	09/04/20	£4,200
Heworth	Tang Hall Community Centre	This scheme is to carry on THCC's pre-covid breakfast meals for children and families and has now adapted to become 'Isolation Grub Club' which focuses on getting a meal out daily to families whom are struggling through COVID19.	Improving health and wellbeing	09/04/20	£2,400
Heworth	Citizens Advice York	Monthly advice sessions available to all Heworth residents.	Improving health and wellbeing	23/05/20	£2,886
Heworth	Bell Farm Social Hall	BellFarm Social Hall wish to provide children's lunch boxes to anyone who needs them in community, we would like to provide a free lunch for anyone who needs one as a part of our work on holiday hunger and reducing the strain on parents,	Improving health and wellbeing	23/07/20	£600
Heworth	York Theatre Royal	Funding for 2020 travelling panto	Improving health and wellbeing	21/10/20	£1,000

Heworth	Musical Connections	Funding support to the local choir to support isolation and loneliness through COVID. Welfare calls, email support, doorstep singing and social visits when lock down is lifted.	Improving health and wellbeing	13/11/20	£1,000
Heworth	Community Bees	This scheme will provide support to residents who are struggling throughout the pandemic. Support will be transferred in weekly home socially distanced visits, phone calls, lifestyle change encouragement advice, activity packs and support sign posting. Once social distancing measures are lifted the group will also look at supporting residents with cleaning and de-cluttering their homes	Improving health and wellbeing	11/11/20	£500
Heworth	Bell Farm Social	A grant towards Christmas dinner project including provision of food items (small/medium frozen turkeys or med /large chickens, pigs in blankets, sprouts, roast potatoes & Christmas puddings) for anyone in the local community who needs it. This is undertaken as part of work on tackling hunger, reducing the strain on parents, families and single people to provide Christmas meal.	Improving health and wellbeing	27/11/20	£814
Holgate	The Island	In response to Covid-19 to offer a delivery service of Emergency Hampers of Hope to families they are working with in the ward. Hampers will include food, household essentials and extras for the family.	Improving health and wellbeing	02/04/20	£1,479

Holgate	York Fighting Coronavirus Together	Funding for a community flyer to be delivered to every household in the ward	Improving health and wellbeing	23/04/20	£203.40
Holgate	Isabel Ward Trust York	Funding to financially support residents in Holgate ward during the coronavirus pandemic	Improving health and wellbeing	16/05/20	£300
Holgate	Tool Box Drama with HWYCA	Funding for 'mini meetups' in West Bank Park and Zoom sessions	Improving health and wellbeing	20/09/20	£1,960
Hull Road	The Island	In response to Covid 19 to offer a delivery service of Emergency Hampers of Hope to families they are working with in the ward. Hampers will include food, household essentials and extras for the family	Improving health and wellbeing	02/04/20	£1,479
Hull Road	Citizens Advice York	Funding to continue the monthly outreach service in the ward for a further year: May 2020 - April 2021	Improving health and wellbeing	17/06/20	£3,250
Hull Road	Choose 2 Youth	Funding to produce 120 fresh meals a week to be distributed to vulnerable residents in the community through the community hub during Covid-19	Improving health and wellbeing	20/05/20	£2,000



Hull Road	Isabel Ward Trust York	Funding to financially support residents in Hull Road ward during the coronavirus pandemic	Improving health and wellbeing	21/05/20	£300
Haxby and Wigginton	YFCT Leaflets	A one off leaflet drop with content featuring COVID 19 specific information- local deliveries/ help lines etc.	Improving health and wellbeing	31/03/20	£203
Haxby and Wigginton	The Isabel Ward Trust	Providing support through COVID 19 for applications to the charity from residents of the Haxby & Wigginton Ward. This will be in the form of supermarket vouchers, help with utility bills or furniture.	Improving health and wellbeing	13/05/20	£250
Haxby and Wigginton	Haxby Memorial Hall	To support the food share project taking place at Haxby Memorial Hall. Haxby Foodshare Project aims to redistribute a delivery of 100kg of surplus food from Fareshare to people in need in the community, to support anyone who feels it will help them through the current lockdown and beyond. It hopes to become an established community hub where local people can go for a chat, tea/coffee, cake and soup and access a drop in with their Local Area Coordinator and other collaborating agencies for advice and information	Improving health and wellbeing	10/11/20	£1,250
Micklegate	The Island	In response to COVID-19 To offer a delivery service to families they are working with in the ward. Hampers will include food, household essentials and extras for the family and be delivered every few weeks. The island works with 15 families in the ward	Improving health and wellbeing		£1,479

Micklegate	IDAS	To provide more in the refuge in terms of upskilling women to resettle and live happily in York, as well as having essential items on leaving the refuge.	Improving health and wellbeing	16/06/20	£5,000
Micklegate	Scarcroft Green Association	Contribution towards Scarcroft Green Association community lawnmower.	Improving health and wellbeing	07/08/20	£2,100
Micklegate	The Island	In response to Covid-19 The Island wishes to work with 18 young people and families within the ward to offer them support though hampers and work alongside them throughout a number of different ways	Improving health and wellbeing	21/12/20	£4,350
Osballdwick & Derwent	Choose 2 Youth	provide 500 Christmas meals via the Community Hubs. They will be distributed on 21/22/23 December to those we know to be most in need, through our own contacts and referrals from other teams.	Improving health and wellbeing		£148
Rawcliffe and Clifton Without	The Island	In response to COVID-19 To offer a delivery service to families they are working with in the ward. Hampers will include food, household essentials and extras for the family and be delivered every few week.	Improving health and wellbeing	02/04/20	£600

Rawcliffe and Clifton Without	Clifton Alliance Cricket Club	Significantly upgrade the playing facilities with the aim of providing better sporting and social facilities for players, spectators and particularly children in the local area.	Improving health and wellbeing	26/06/20	£4,000
Strensall	Strensall Bowls club	Repair to club house roof	Improving health and wellbeing	19/05/20	£4,000
Strensall	Earswick PC	New Notice Board to provide residents with important information. There is currently no notice board or place for information to be displayed	Improving health and wellbeing	20/05/20	£2,232
Westfield	York High	Contribution towards commissioning extra counselling sessions to support student wellbeing during the transition from the lockdown.	Improving health and wellbeing	21/05/20	£1,000
Westfield	Our Lady Queen of Martyrs Primary School	Contribution towards Covid-19 related projects run by the school including food bank and financial hardship fund. The grant was offered and accepted on the grounds that a large proportion of pupils attending the school live in Westfield.	Improving health and wellbeing	21/05/20	£500

Westfield	Foxwood Community Centre, Foxwood Hub	A grant towards informal surplus food distribution project taking place at the Foxwood Community Centre every Friday 9:30am-12noon. Ward funding will be used to: *purchase fresh fruit, bottled water, and other nutritious items to subsidise what food the Hub currently receives from FareShare and provide health "grab a bag" lunches to local families, who will be able to collect them from the centre during on-going Friday morning sessions. *Develop activity booklet/ pack which will contain a range of quizzes, colouring, art projects, and such - there will be a child and adult versions.* Buy a bulk stock of craft resources which will be made up into individual craft packs suitable for families with school-aged children	Improving health and wellbeing	26/08/20	£1,000
Osboldwick & Derwent	Kexby Parish Council	Grant to contribute to the installation of a new bus stop to replace the rotting wood shelter on the A1079	Improving health and wellbeing	11/01/21	£1,400
Acomb	Acomb Explore	A grant towards activities for different ages of children across the summer 2020 holiday period. This will include the Summer Reading Challenge for children and series of children's activities lead by an artist and Acomb Explore staff members. Funding will help to offer free places to disadvantaged families through Acomb Explore partnership with Homestart. <b>Due to COVID-19 lockdown the applicant is looking at provision of the above with the use of virtual means incl virtual activities, digital materials, videos and downloads.</b>	Widening opportunities for young people	23/04/20	£1,000

Acomb	Friends of Carr Schools	Funding towards resources to develop forest school activities in the outdoor classroom incl. binoculars, den kit, bug hotels, magnifiers, hedgehog houses and bird feeders.	Widening opportunities for young people	23/04/20	£550
Bishopthorpe	Bishopthorpe Library	Grant for a virtual Summer Reading Challenge open to all children. This will be through the Summer Reading Challenge website and will include a reading challenge and downloadable activities.	Widening opportunities for young people	13/07/20	£250
Clifton	Explore York Libraries	A contribution towards the children's Summer literacy and learning programme	Widening opportunities for young people	20/07/20	£250
Copmanthorpe	Cop Scouts	Funding towards a new mini bus	Widening opportunities for young people	23/09/20	£5,000
Dringhouses and Woodthorpe	Dringhouses Junior Football Club	A grant towards football kit, weatherproof tops, training and match day equipment for the u9's section.	Widening opportunities for young people	05/05/20	£950

Dringhouses and Woodthorpe	West Thorpe Scout Group	A grant towards camping equipment and promotional signage incl. mass tent, tables, dining shelter, expedition tents, 40th celebration and signage.	Widening opportunities for young people	05/05/20	£2,500
Dringhouses and Woodthorpe	York Explore Library	A contribution towards the children's Summer literacy and learning programme during summer 2020.	Widening opportunities for young people	06/08/20	£250
Dringhouses and Woodthorpe	York Theatre Royal	A grant towards funded tickets, ticketing system costs, marketing and publicity, contribution to venue hire, costume and production costs for the Travelling Pantomime visiting each of York's 21 wards - during November and December. The pop-up show will be staged in a variety of locations from community halls to social clubs and sports centres with all venues and performances adhering to current government guidance on Covid-19. <b>The full £1,000 is being awarded on the proviso that a live performance takes place in the ward and that YTR works with the local schools to provide some free virtual tickets to disadvantaged pupils.</b>	Widening opportunities for young people	22/10/20	£1,000
Dringhouses and Woodthorpe	Dringhouses Scout Group	A grant towards first aid kits to enable COVID-19 safe face to face activities.	Widening opportunities for young people	22/10/20	£176

Dringhouses and Woodthorpe	New Visuality	A grant towards Project worker costs, filming and editing, project materials, refreshments, exhibition costs of the Past, Present & Future Creativity project involving pupils from Dringhouses and Woodthorpe primaries. The project will incorporate step by step guide to creating comics, production of canvases and patchwork quilt, helping young people to consolidate their CV's, socially distant gatherings with older citizens to collect happy memories, stories, photos and hopes for the area to be held at St Edward the Confessor Church. <b>This is awarded with the proviso that the applicant provides information on how the success of the project is measured and also how they will make sure that disadvantaged pupils will be prioritised for involvement.</b>	Widening opportunities for young people	22/10/20	£1,670
Fulford & Heslington	Fulford Parish Council	To replace the old toddler equipment in the Fordlands Road play area	Widening opportunities for young people	01/12/20	£2,976
Fishergate	Friends of York Walls	Funding for a project to engage Years 5 & 6 at St Georges School with the heritage of the walls in York	Widening opportunities for young people	09/10/20	£1,000

Guildhall	Explore York Libraries	This application is in response to the COVID crisis and aims to provide children with education and entertainment over the summer digitally, through challenges and the offer of a reading bag for children not able to access a computer.	Widening opportunities for young people	22/07/20	£250
Huntington and New Earswick	York City Knights	Opportunities to participate in regular sport from a young age The opportunity to learn skills that they can use for life The opportunity to create a lifelong habit of being active	Widening opportunities for young people	22/04/20	£3,600
Huntington and New Earswick	Explore York Libraries	This application is in response to the COVID crisis and aims to provide children with education and entertainment over the summer digitally, through challenges and the offer of a reading bag for children not able to access a computer.	Widening opportunities for young people	21/07/20	£250
Huntington and New Earswick	Maths Monkeys CIC	Maths tutoring online sessions via Zoom for local kids in Huntington and New Earswick that struggle with maths or dyscalculia	Widening opportunities for young people	14/10/20	£2,175



Huntington and New Earswick	The Toolbox Project	Towards renovations of the building, tools and materials and also towards the cost of a new mini bus	Widening opportunities for young people	14/10/20	£10,000
Heworth	York Explore Library	This application is in response to the COVID crisis and aims to provide children with education and entertainment over the summer digitally, through challenges and the offer of a reading bag for children not able to access a computer.	Widening opportunities for young people	24/07/20	£250
Holgate	St Barnabas Out of School Club	Funding to a) support vulnerable children to have free or subsidised places at the out of school club and b) invest in some high quality resources to support the children's play and development of social skills	Widening opportunities for young people	23/06/20	£3,000
Holgate	1st Holgate Scout Group	Financial assistance to progress the groups plan to relocate to a purchase built facility. Funds will be used for the design and planning application process.	Widening opportunities for young people	22/05/20	£4,000

Holgate	Explore York Libraries	A contribution towards the children's Summer literacy and learning programme	Widening opportunities for young people	21/07/20	£250
Holgate	Poppleton Road Out of School Club	Funding for the Summer activity programme	Widening opportunities for young people	22/07/20	£2,000
Hull Road	Explore York Libraries	A contribution towards the children's Summer literacy and learning programme	Widening opportunities for young people	15/07/20	£250
Heworth Without	York Libraries	Grant for a virtual Summer Reading Challenge open to all children. This will be through the Summer Reading Challenge website and will include a reading challenge and downloadable activities.	Widening opportunities for young people		£250
Micklegate	Explore York Libraries	A contribution towards the children's Summer literacy and learning programme	Widening opportunities for young people	20/07/20	£250
Osbalwick & Derwent	York City Knights	Grant to deliver free outreach sessions in the ward for years 5 and over	Widening opportunities for young people	24/04/20	£600

Osboldwick & Derwent	Dunnington Library	Grant for a virtual Summer Reading Challenge open to all children. This will be through the Summer Reading Challenge website and will include a reading challenge and downloadable activities.	Widening opportunities for young people		£250
Osboldwick & Derwent	Dunnington Parish Council	Grant to install barrier matting at the entrance to the Scout Hut	Widening opportunities for young people	17/09/20	£230
Rawcliffe and Clifton Without	York City football club foundation	offer free and accessible activity sessions based on our previous Parks Kicks sessions. These would be jumpers for goalposts style sessions which are inclusive and accessible, which we have experience of operating successfully in previous years in conjunction with Shine and Playspace and in Summer 2019 from this Ward.	Widening opportunities for young people	26/06/20	£2,438
Rawcliffe and Clifton Without	York Explore Library	To help with children's literacy and learning over the summer period we would like to provide three activities	Widening opportunities for young people	02/07/20	£250
Rawcliffe and Clifton Without	New Visuality	To run online and covid safe lessons with young people and the community in local schools	Widening opportunities for young people	20/11/20	£1,900

Rawcliffe and Clifton Without	Maths Monkeys CIC	Towards the costs of offering young people in isolation through covid that chance of zoom based maths classes	Widening opportunities for young people	27/11/20	£2,260
Strensall	York FC Foundation	Application for funding for year-long (48 wks) weekly youth club on Fridays in Strensall.	Widening opportunities for young people	29/05/20	£10,764
Westfield	The Island	Provision of mentoring for young people living in Westfield Ward	Widening opportunities for young people	16/03/20	£9,360
Westfield	York Explore Libraries and Archives	A contribution towards the children's Summer literacy and learning programme during summer 2020.	Widening opportunities for young people	21/07/20	£250

Westfield	York Theatre Royal	A grant towards funded tickets, ticketing system costs, marketing and publicity, contribution to venue hire, costume and production. This is in respect of York Theatre Royal pantomime on the road with the Travelling Pantomime visiting Dringhouses and Woodthorpe Ward during November and December. The pop-up shows will be staged at a location in the ward and performances will adhere to the current government guidance on Covid-19.	Widening opportunities for young people	22/10/20	£1,000
Wheldrake	York City Knights	Grant to deliver 2 free outreach sessions in the ward for years 5 and over	Widening opportunities for young people	22/05/20	£600
Wheldrake	Wheldrake Youth Club	Contribution to running of the youth club in Wheldrake village	Widening opportunities for young people	17/08/20	£1,500

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		<b>Covid-19 related grants</b>		<b>Appendix 3</b>	
<b>Ward Committee</b>	<b>Organisation</b>	<b>Scheme Details</b>	<b>Ward Priority Met</b>	<b>Date Funding Approved by Ward Committee</b>	<b>Final Amount Approved By Director</b>
Acomb	The Island	A grant towards COVID-19 relief effort project incorporating provision of hampers of hope for families of young people in the ward that The Island is working with. There are 20 within Acomb Ward who will receive an emergency hamper every fortnight (6 hampers per family).	Improving health and wellbeing	06/04/20	£986
Acomb	York City Football Club Foundation	A grant towards a project to reduce social isolation and loneliness by virtually supporting members of the Walking Football club during Covid 19. The location of walking football sessions is Energise/Better, hence agreement to jointly contribute with Westfield Ward. Other wards contributing to the project are Heworth, Clifton & Huntington and New Earswick, as they also host walking football sessions.	Reducing loneliness and isolation	18/06/20	£462
Acomb	Home Start York	A grant towards the 'Stepping Out' project for new parents who have been adversely affected by COVID-19. Its aim is to help parents and their children to gently reacquaint themselves with the outside world via weekly video group calls and buggy walk meet-ups for parents in the Acomb area. Home Start York also applied for a contribution from the Westfield Ward.	Reducing loneliness and isolation	24/07/20	£2,000
Clifton	MySight	To offer a phone service to members during the COVID-19 lockdown period. This will offer a befriending/keeping in touch service	Improving health and wellbeing	02/04/19	£500
Dringhouses and Woodthorpe	The Island	A grant towards remote mentoring work in the ward during the Covid-19 lockdown period incorporating provision of hampers of hope for families of young people in the ward that The Island is working with.	Improving health and wellbeing	15/04/20	£250
Dringhouses and Woodthorpe	Dringhouses Scout Group	A grant towards first aid kits to enable COVID-19 safe face to face activities.	Widening opportunities for young people	22/10/20	£176

Dringhouses and Woodthorpe	York City Knights Foundation	A grant towards staff costs, PPE (face masks and sanitisers), travel expenses, marketing and promotion to set about helping a proportion of the RL community overcome loneliness and isolation as result of Covid-19 within the ward. Project will include: Befriending service – phone calls; new weekly sports reminiscence session, looking back at all things linked to Rugby League, York and Sport in both face to face and online sessions; Invite to the new LNER Community Stadium to visit the new heritage room; classic matches streaming on the charity's Facebook page; Fish and chip Friday on the road.	Widening opportunities for older people	22/10/20	£500
Fishergate	MySight	To offer a phone service to members during the COVID-19 lockdown period. This will offer a befriending/keeping in touch service	Reducing loneliness and isolation	01/04/20	£500
Guildhall	Kyra Women's Project	The scheme will fund ICT Support during COVID 19 to keep in touch with their group members (clients( have a touch point to remain supported. This will be carried out using ICT Support @ £30 per hour across 10 hours per week over 10 weeks.	Improving health and wellbeing	24/03/20	£3,000
Guildhall	MySight	To offer a phone service to members during the COVID-19 lockdown period. This will offer a befriending/keeping in touch service	Improving health and wellbeing	01/04/20	£500
Guildhall	Door84	COVID19 Scheme providing supplies of food and products to residents in need.	Improving health and wellbeing	30/04/20	£5,000
Guildhall	Big Futures Foundations	Activities for families of Haxby Road Primary school through the school summer holidays and COVID 19	Reducing loneliness and isolation	30/04/20	£328
Guildhall	Explore York Libraries	This application is in response to the COVID crisis and aims to provide children with education and entertainment over the summer digitally, through challenges and the offer of a reading bag for children not able to access a computer.	Widening opportunities for young people	22/07/20	£250
Huntington and New Earswick	The Island	In response to COVID-19 To offer a delivery service to families they are working with in the ward. Hampers will include food, household essentials and extras for the family and be delivered every few weeks. The island works with 15 families in the ward	Improving health and wellbeing	01/04/20	£1,800



Huntington and New Earswick	Explore York Libraries	This application is in response to the COVID crisis and aims to provide children with education and entertainment over the summer digitally, through challenges and the offer of a reading bag for children not able to access a computer.	Widening opportunities for young people	21/07/20	£250
Huntington and New Earswick	Community Bees	To offer a support service to those members of the community (especially vulnerable males) during the after affects of COVID-19 lockdown period	Reducing loneliness and isolation	14/10/20	£1,750
Heworth	Bell Farm Social Hall	Foodbank through COVID 19 crisis	Improving health and wellbeing	09/04/20	£4,200
Heworth	Tang Hall Community Centre	This scheme is to carry on THCC's pre-covid breakfast meals for children and families and has now adapted to become 'Isolation Grub Club' which focuses on getting a meal out daily to families whom are struggling through COVID19.	Improving health and wellbeing	09/04/20	£2,400
Heworth	KYRA	Technical support through COVID19	Promoting community cohesion	09/04/20	£500
Heworth	York Explore Library	This application is in response to the COVID crisis and aims to provide children with education and entertainment over the summer digitally, through challenges and the offer of a reading bag for children not able to access a computer.	Widening opportunities for young people	24/07/20	£250
Heworth	Joseph Rowntree Theatre	COVID-19 Chair Wraps for theatre distanced seats	Improving community safety	13/10/20	£4,940
Heworth	Musical Connections	Funding support to the local choir to support isolation and loneliness through COVID. Welfare calls, email support, doorstep singing and social visits when lock down is lifted.	Improving health and wellbeing	13/11/20	£1,000
Heworth	York City Knights	Helping a proportion of the RL community overcome loneliness and isolation as result of Covid-19 within the designated ward.	Reducing loneliness and isolation	07/11/20	£500
Holgate	The Island	In response to Covid-19 to offer a delivery service of Emergency Hampers of Hope to families they are working with in the ward. Hampers will include food, household essentials and extras for the family.	Improving health and wellbeing	02/04/20	£1,479
Holgate	Isabel Ward Trust York	Funding to financially support residents in Holgate ward during the coronavirus pandemic	Improving health and wellbeing	16/05/20	£300

Hull Road	The Island	In response to Covid 19 to offer a delivery service of Emergency Hampers of Hope to families they are working with in the ward. Hampers will include food, household essentials and extras for the family	Improving health and wellbeing	02/04/20	£1,479
Hull Road	Choose 2 Youth	Funding to produce 120 fresh meals a week to be distributed to vulnerable residents in the community through the community hub during Covid-19	Improving health and wellbeing	20/05/20	£2,000
Hull Road	York City Football Club Foundation	Funding to reduce social isolation and loneliness by virtually supporting members of the Walking Football club during Covid 19. Joint ward application with Heworth, Acomb, Clifton & Huntington and New Earswick. Total cost of project is £9743	Reducing loneliness and isolation	05/06/20	£500
Haxby and Wigginton	MySight	To offer a phone service to members during the COVID-19 lockdown period. This will offer a befriending/keeping in touch service	Reducing loneliness and isolation	02/04/20	£500
Haxby and Wigginton	Toolbox Drama/HWYCA	With support from the Adult Commissioning Service in York, Tool Box Drama will be developing Tool Box Kits which will be delivered to participants houses during COVID isolation.	Reducing loneliness and isolation	03/04/20	£1,226
Haxby and Wigginton	YFCT Leaflets	A one off leaflet drop with content featuring COVID 19 specific information- local deliveries/ help lines etc.	Improving health and wellbeing	31/03/20	£203
Haxby and Wigginton	Haxby Library	A series of online/offline educational tools put together for the children of the ward through COVID19 and school absence.	Reducing loneliness and isolation	13/05/20	£250
Haxby and Wigginton	The Isabel Ward Trust	Providing support through COVID 19 for applications to the charity from residents of the Haxby & Wigginton Ward. This will be in the form of supermarket vouchers, help with utility bills or furniture.	Improving health and wellbeing	13/05/20	£250
Haxby and Wigginton	Haxby Memorial Hall	To support the food share project taking place at Haxby Memorial Hall. Haxby Foodshare Project aims to redistribute a delivery of 100kg of surplus food from Fareshare to people in need in the community, to support anyone who feels it will help them through the current lockdown and beyond. It hopes to become an established community hub where local people can go for a chat, tea/coffee, cake and soup and access a drop in with their Local Area Coordinator and other collaborating agencies for advice and information	Improving health and wellbeing	10/11/20	£1,250

Haxby & Wigginton	Haxby Memorial Hall	To support the food share project taking place at Haxby Memorial Hall. Haxby Foodshare Project aims to redistribute a delivery of 100kg of surplus food from Fareshare to people in need in the community, to support anyone who feels it will help them through the current lockdown and beyond. It hopes to become an established community hub where local people can go for a chat, tea/coffee, cake and soup and access a drop in with their Local Area Coordinator and other collaborating agencies for advice and information.	Reducing loneliness and isolation	10/11/20	£1,250
Micklegate	The Island	In response to COVID-19 To offer a delivery service to families they are working with in the ward. Hampers will include food, household essentials and extras for the family and be delivered every few weeks. The island works with 15 families in the ward	Improving health and wellbeing		£1,479
Micklegate	The Island	In response to Covid-19 The Island wishes to work with 18 young people and families within the ward to offer them support though hampers and work alongside them throughout a number of different ways	Improving health and wellbeing	21/12/20	£4,350
Rawcliffe and Clifton Without	The Island	In response to COVID-19 To offer a delivery service to families they are working with in the ward. Hampers will include food, household essentials and extras for the family and be delivered every few week.	Improving health and wellbeing	02/04/20	£600
Rawcliffe and Clifton Without	New Visuality	To run online and covid safe lessons with young people and the community in local schools	Widening opportunities for young people	20/11/20	£1,900
Rawcliffe and Clifton Without	Maths Monkeys CIC	Towards the costs of offering young people in isolation through covid that chance of zoom based maths classes	Widening opportunities for young people	27/11/20	£2,260
Rural West	Poppleton Football Club	Clearly a big impact on men's mental health as a direct result of COVID-19. Sadly the club have recently been effected by suicide and they have been given some funds to provide some training for mens mental health awareness.	Improving community safety	02/07/20	£2,000

Westfield	Our Lady Queen of Martyrs Primary School	Contribution towards Covid-19 related projects run by the school including food bank and financial hardship fund. The grant was offered and accepted on the grounds that a large proportion of pupils attending the school live in Westfield.	Improving health and wellbeing	21/05/20	£500
Westfield	York Theatre Royal	A grant towards funded tickets, ticketing system costs, marketing and publicity, contribution to venue hire, costume and production. This is in respect of York Theatre Royal pantomime on the road with the Travelling Pantomime visiting Dringhouses and Woodthorpe Ward during November and December. The pop-up shows will be staged at a location in the ward and performances will adhere to the current government guidance on Covid-19.	Widening opportunities for young people	22/10/20	£1,000



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**Decision Session – Executive Member for  
Culture, Leisure and Communities**

2 February 2021

Report of the Assistant Director (Communities &amp; Culture)

**York's Creative Future: A Culture Strategy for York, 2020-2025****Summary**

1. This report provides an update on the development of York's culture strategy for the period 2020 – 2025.

**Recommendation**

2. The Executive Member is asked to commit the council to adopt and enshrine the new York culture strategy (York's Creative Future).

Reason - So that:

- York will continue to be internationally recognised for its exceptional heritage and unique arts offer.
- Residents and businesses in York will benefit from York's unique cultural offer, leading to greater investment and participation across the city.
- The cultural offer for York's residents will be further expanded beyond the city centre.
- All citizens, irrespective of age or background, will be proud to be engaged with York's arts and heritage offer, which will include a wide range of inclusive opportunities.

**Background**

3. At the outset of developing the new culture strategy, an extensive engagement and consultation exercise with York's residents, cultural organisations, artists and practitioners took on board what matters most to the people who live, work and study in the city. Following this, in 2019 the council's Executive adopted a vision and principles, on behalf of the city, as the basis on which to take the strategy forward. Further work has been undertaken since that time to turn the principles into a plan of action to grow and develop York's creative future. The strategy takes account of the impact of Covid-

19 as well as of the excellent work that the cultural sector has done to develop innovative approaches to delivering cultural products and to place York's cultural offer at the forefront of recovery.

4. *York's Creative Future* launched on 3 December at a virtual event that brought together local and national voices, including creative practitioners, grassroots activists, and cultural leaders, to debate and discuss best-practice in and around culture in the city. Keynote speakers included Dr Darren Henley, Chief Executive of Arts Council England and Jamie Njoku-Goodwin, Chief Executive of UK Music.

### **The Strategy**

5. The culture strategy forms part of the Council Plan, supporting the Economic Strategy and the Tourism Strategy, and underpinning development of York's city narrative. It boosts cultural activity and places culture at the heart of activities from regeneration and major capital developments, to residents' wellbeing and a cultural entitlement for every child.
6. *York's Creative Future* is an ambitious strategy that has inclusion and participation at its core, with a commitment to ensuring culture is relevant and accessible to everybody in York, regardless of age, background or postcode. It aims for York to be recognised as a centre for contemporary creativity with engaged and active participation in culture by its residents.

### **Priorities**

7. The original strategy vision has been distilled into six core priorities:
  - i. **Cultural Engagement, participation and relevance:** Culture is inclusive, relevant and accessible to everybody in York, regardless of age, background or postcode
  - ii. **Placemaking:** Culture is fully embedded into local investment and city planning developments, with the arts and heritage and cultural wellbeing integral to development processes
  - iii. **Children and young people:** York is the first city to achieve cultural entitlement for all children and young people, particularly those from disadvantaged backgrounds and with special educational needs and/or disabilities
  - iv. **Talent development and retention:** York's creative and cultural sectors thrive and contribute to strengthening and

diversifying York's economy, through universities and colleges providing clear routes to skilled employment and creative workspaces attracting and retaining creative talent in the city

- v. **Culture and wellbeing:** York is recognised nationally for its innovative work in culture for health and wellbeing, including social prescribing, which residents can benefit from throughout their lives
  - vi. **York's national and international profile:** York's outstanding arts, culture and heritage and its status as the UK's first UNESCO Creative City of Media Arts are championed and celebrated, raising the city's profile nationally and internationally
8. The strategy identifies a wide range of intended outcomes all of which will contribute to positioning City of York Council as one of England's top five Local Authorities in terms of levels of cultural engagement by residents.

### **Taking the strategy forward**

9. A great deal of work is already underway to realise the strategy. For example:
- The Council has set out an ambitious vision for its library supported by capital investment in improving local libraries. The culture strategy gives libraries a more central role in developing the cultural offer across the city and Explore is already responding to this through a vibrant and diverse creative and cultural programme for all York's local communities. On top of this, January saw the opening of a new service point at the LNER Community Stadium.
  - Significant cultural ambition is being built into the development of the council's major capital plans notably at the Castle Gateway site.
  - The cultural wellbeing work is forging ahead after the successful pilot led by York Museums Trust. A consortium of partners, led by the council through [Live Well York](#) recently announced a new cultural wellbeing grant scheme for initiatives to ease loneliness and isolation during the winter months, using cultural activities. Successful applicants were announced at the strategy launch. Further funding is now being sought to increase the range and reach of social prescribing community

activities, especially for those people most impacted by COVID-19 and health inequalities.

- Many of York's cultural organisations have found innovative ways to deliver their programmes effectively in the face of Covid-19. Examples include the reworked Mediale festival, the Early Music Festival and the Aesthetica Short Film Festival that took place on line, and the York Theatre Royal travelling pantomime.
  - The young people's cultural entitlement is progressing on a number of fronts including through the 1,000 'Bags of Creativity' created by REACH, the city's cultural education partnership. The bags, which were distributed free to disadvantaged children and young people, including around 700 involved in social care, contained postcards designed by local artists and organisations to enable children and young people to do age appropriate creative activities at home, providing everything they needed in one place.
10. The Culture Strategy will be achieved through the many cultural organisations and practitioners in the city in collaboration with York's residents. REACH will also help to create new audiences and creative pioneers of the future. A new Culture Forum will be established to bring the sector together sitting alongside York Creatives, a collaborative network of practitioners which already supports the creative community through sharing ideas, contacts and resources. Make It York will play a key role in driving the delivery of the strategy. Task and finish groups will focus on specific elements of strategy delivery and ensure that shared interests between organisations and practitioners are aligned to the six key priorities. The Executive Group of the Culture Forum will provide the citywide leadership, advocacy, direction and oversight for the strategy, including pursuing funding opportunities that will assist in realising the strategy's ambitions.

### **Options and Analysis**

11. It is proposed that the council continues to work with and through the culture strategy to ensure its fit with the city's economic strategy and tourism strategy and to maximise the benefits accruing from it. The council will be able to contribute to the ongoing development of the strategy as well as to bringing forward and shaping individual initiatives and developments that have the potential to advance the six key priorities.



### **Implications**

12. **Finance:** There are no immediate financial implications arising from this report.
13. **Equalities:** The strategy-making work has identified a range of significant issues with regard to inequality of access to cultural provision. Some specific ideas to address key areas are set out above. Impact assessment will be undertaken as work streams and projects are developed to address the issues in full.
14. There are no Legal, HR, IT, Crime and Disorder or other implications arising directly from this report.

### **Council Plan**

15. The culture strategy supports a number of aims of the Council Plan including:
  - Good Health and Wellbeing
  - A Better Start for Children and Young People
  - Well-paid jobs and an inclusive economy
  - Creating homes and World-class infrastructure
  - Safe Communities and culture for all

### **Risk Management**

16. In compliance with the Council's risk management strategy the main risks that have been identified in this report are those which could lead to the inability to meet business objectives and failure to meet stakeholders' expectations, which could in turn damage the Council's image and reputation. Measured in terms of impact and likelihood, the risk score has been assessed at "Low". This means that the risk level is acceptable but that regular monitoring of progress against the strategy will be required.

**Contact Details**

<b>Authors:</b>	<b>Chief Officer responsible for the report:</b>			
Charlie Croft Assistant Director (Communities and Culture)	Charlie Croft Assistant Director (Communities and Culture)			
	<b>Report Approved</b>	√	<b>Date</b>	22/1/21
<b>Wards Affected:</b>				<b>All</b> ✓
<b>For further information please contact the author of the report</b>				

**Annexes:**

Annex 1: York's Creative Future.

# York's Creative Future



# Creating the York Culture Strategy

York feels like a  
city on the verge  
of a significant  
move forwards.

Our city has a compelling and complex past. It has been home to Romans and Vikings, acted as a military fortress and centre for learning, as well as being a site of modern industrial growth in everything from rail travel to chocolate. It has seen so much change yet has always adapted. However, 2020 has brought a new and unprecedented challenge. Covid-19 has caused a global pandemic that has changed the way we work, live and interact beyond recognition.

York's Creative Future, the culture strategy for our city's next five years, is coming to life in a world that is very different from the one that initially planned it.

In 2018, when discussions began, we were facing up to the challenges posed by climate change as well as the post-referendum prospect that access to European funding and partnerships would come to an abrupt end. Yet even while austerity policies led to arts and heritage organisations becoming self-reliant, the City of York Council confirmed the vital role of culture and creativity in supporting wellbeing for the entire community. Encouraged by this endorsement, the Cultural Leaders Group commissioned the consultancy ArtReach to help frame the cultural and creative vision to be delivered in partnership with the Council and Make It York.

Two years on, the cultural and creative landscape is very different. March 2020 saw galleries, museums, theatres, music venues and creative organisations shutting their doors, and thousands of creatives across the city taking to their homes as places of work in order to support the NHS and protect our most vulnerable people from Covid-19.

It saw the army of freelance workers in the creative sector (musicians, actors, technical support staff, designers and many more), put at severe risk of unemployment. In education, it saw creative subjects squeezed out of the curriculum as schools struggled to help their pupils stay on track.

The Covid-19 crisis also laid bare the deep divisions in our society, especially as voiced by the Black Lives Matter movement. York has its inequalities, which were recognised in the drafting of the Culture Strategy before 2020. However, the Black Lives Matter movement has rightly demanded more extensive soul-searching by our cultural leadership; we must recognise that York is not an island and needs to become more overtly anti-racist. In this context, this strategy's ambitions for inclusion and diversity are yet more urgent.

Far from retreating, we have seen culture and creativity playing an even greater part in many peoples' lives. Artists and organisations have responded to the crisis with collective and community spirit; launching initiatives online and on social media, in the streets, and through public participation. These projects have kept people's spirits high and the arts alive. York has seen community choirs go virtual, webcast festivals and digital theatre productions, as well as 'Bags of Creativity' delivered to households to support vulnerable and disadvantaged young people's learning. As the city has begun to reopen, we have seen the creative and cultural sector leading the way, showing resilience, adapting to new challenges and reinventing themselves to enable their practices and businesses to survive, and, in some cases, even to thrive.

The six priorities of this strategy, rather than being swept aside by the crisis, are now more important than ever. By working together we can strengthen the engagement of everyone in our sector, putting York's cultural offer at the forefront of our recovery, and building the city's reputation worldwide.

We want to extend our heartfelt thanks to everyone across the city who has taken part in the discussions, consultations and whose creativity has helped us shape such a rich and varied strategy.

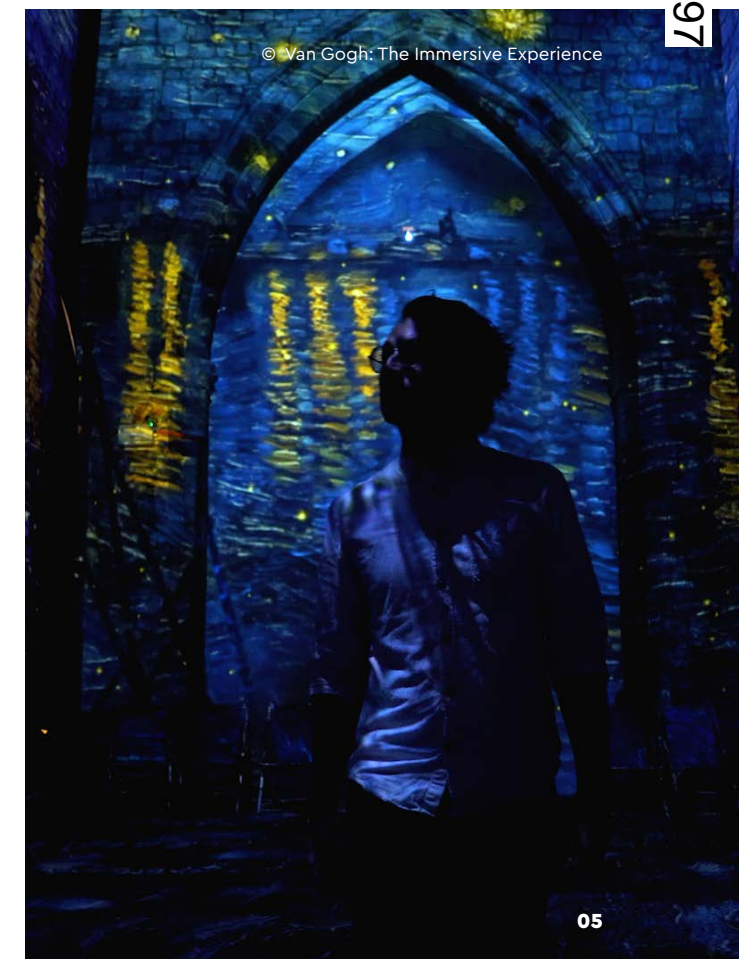
We ask you now to continue the journey with us, and help make York's Creative Future our present reality.

**Cllr Keith Aspden**  
Leader of the City of York Council

**Cllr Darryl Smalley**  
Executive Member for Culture,  
Leisure and Communities

**Reyahn King**  
Chief Executive, York Museums Trust and  
Chair of the Cultural Leaders Group, 2017-2020

**Greg Dyke**  
Chair, Make It York



# Priorities in Light of Covid-19

The impact and repercussions of Covid-19 on our society and on our city have been both immediately felt and will have far longer-term consequences. In light of this, the cultural leaders of the city of York have committed to urgently focusing on and advocating for the following bulleted priorities within the Culture Strategy:

- 1 → **Culture is inclusive, relevant and accessible to everybody in York, regardless of age, background or postcode.**
  - Tackling barriers to engagement will be even more important post-Covid.
  - Examining best practice on how to ensure equality and anti-racism is at the heart of engagement.
  - The prominence of digital, both as an enabler of cultural uptake and also in understanding the barriers to accessing culture digitally.
  
- 2 → **Place-Making: Culture is fully embedded into local investment and city planning developments, with the arts and heritage and cultural wellbeing integral to development processes.**
  - Embedding the creative sector's role in revitalising vacant and under-used property and public space in our high streets and commercial centres.
  - Promoting cultural wellbeing as an objective in local planning processes, to ensure placemaking not only supports economic growth and prosperity, but also health and happiness.
  - Working with partners across York and North Yorkshire to make culture and creativity a key element of the emerging combined authority region's identity and capabilities.
  - Supporting capital projects that provide capacity for the cultural and creative sector, as part of a thriving economy which supports wellbeing, and better connects higher education and professional practice.
  
- 3 → **Children and Young People: York is the first city to achieve cultural entitlement for all children and young people, particularly those from disadvantaged backgrounds and with special educational needs and/or disabilities.**
  - Young people face limited access to creative subjects in schools as schools focus on core subjects as they struggle to get pupils to catch up post-Covid, and we must work to mitigate this through inclusive and accessible city-wide cultural engagement.

- 4 → **Talent Development and Retention: York's creative and cultural sectors thrive and contribute to strengthening and diversifying York's economy: through universities and colleges providing clear routes to skilled employment, and creative workspaces attracting and retaining creative talent in the city.**
  - A shortage of creative subjects in schools could have a knock-on effect on the future pipeline of those going on to take creative subjects at university and to become the creative practitioners of the future.
  - Economic difficulties post-Covid might make future generations less willing to take the risk of a creative career – we must consider how to provide opportunities to counter this.
  
- 5 → **Culture and Wellbeing: York is recognised nationally for its innovative work in culture for health and wellbeing, including social prescribing, which residents can benefit from throughout their lives.**
  - The ability of culture to support wellbeing will be vital following a long period of restrictions and uncertainty – restarting the Cultural Commissioning Partnership and the ability to develop and undertake joint social prescribing projects is crucial.
  
- 6 → **York's National and International Profile: York's outstanding arts, culture and heritage and its status as the UK's first UNESCO Creative City of Media Arts are championed and celebrated, raising the city's profile nationally and internationally.**
  - The ability to position ourselves strongly as culturally innovative.
  - The ability to change the way we work to become more collaborative.
  - The cultural listings guide becomes even more important to promote our offer.



# Context

York feels like a city on the verge of a significant move forwards.

York is one of just ten UK cities in the UNESCO Creative Cities Network and the UK's only Creative City of Media Arts. In its very first year, York Mediale established itself as the UK's largest media arts festival, with an online audience of 91 million. The City of Media Arts designation has helped to galvanise citywide support to bid for a second UNESCO designation to demonstrate York's outstanding universal value as a World Heritage Site.

York has been the most important location for much of the North of England since the time of the Romans. York's history is founded on the creative genius of the city's people and their pioneering efforts in making, shaping and protecting its assets for the benefit of all. Today, York is a city renowned for its Minster and City Walls; celebrated for its rail and confectionery heritage; and admired for its scientific and cultural innovation, and social reform. However, out of the half a million adults living in the York postcode area<sup>1</sup>, less than half of the population (45%) is engaged in doing something creative and around 40% are not regularly attending events, performances, festivals, a museum or gallery.

<sup>1</sup> The York postcode area is larger than the City of York Council remit.

The Culture Strategy aims to address this by creating opportunity and tackling the barriers to cultural engagement in York, in line with Arts Council England's vision<sup>2</sup> for everyone to have access to a rich and remarkable range of high-quality cultural experiences. It embraces York's status as a Human Rights City<sup>3</sup>, by embedding culture in everyday life, so that the people of York have opportunities to be creative and engage and participate with culture at all life stages, regardless of background, ability or disability. Furthermore, it ensures that culture supports wellbeing, and the major challenges facing health and social care: ageing, long-term conditions, loneliness and mental health<sup>4</sup>.

<sup>2</sup> [www.artscouncil.org.uk/letscreate](http://www.artscouncil.org.uk/letscreate)

<sup>3</sup> [www.yorkhumanrights.org](http://www.yorkhumanrights.org)

<sup>4</sup> [www.culturehealthandwellbeing.org.uk/appg-inquiry](http://www.culturehealthandwellbeing.org.uk/appg-inquiry)

York is committed to investing in culture to further develop the quality of life for York residents, and to boost the city's profile and economic prosperity for generations to come, through the 2020 – 2025 Culture Strategy.

So, what is culture? For the purpose of the Culture Strategy, it is defined as all activities involving arts and heritage, including collections, combined arts, dance, libraries, literature, museums, music, theatre and the visual arts, as well as people's own creative participation in, and interpretations of, culture. Culture and creativity are also at the heart of a vital economic driver for the UK, the creative industries.

There are at least 62 professional arts and heritage organisations operating in the city and over 140 creative enterprises. Together with York's universities and colleges, they are dependent on developing creative participants and cultural consumers to sustain their businesses. Attracting and developing new talent, reaching non-arts attendees, as well as developing new cultural consumers are all critical to the future growth and prosperity of York.

The Culture Strategy has come together through robust consultation and workshops with York's residents, creatives groups and cultural organisations. It has taken on board what matters most to the people who live, work and study in the city and transformed these views into a plan of action to grow and develop York's creative future.

The Culture Strategy forms part of the City of York Council's Council Plan, supporting the Economic Strategy and the Tourism Strategy, and underpinning development of York's city narrative. It boosts cultural activity and places culture at the heart of activities from regeneration development and major capital developments to residents' wellbeing and cultural entitlement for every child.



By 2025, York is known as a city where outstanding, renowned heritage comes together with a cutting-edge contemporary approach to creativity.



# Vision

The York Culture Strategy will transform York's cultural participation, ambition and reputation. By 2025, York is known as a city where outstanding, renowned heritage comes together with a cutting-edge contemporary approach to creativity, reflecting the city's rich history and its status as the UK's first UNESCO Creative City of Media Arts. York celebrates contemporary successes including Mediale, the city's future-focused commissioning festival, and Aesthetica Short Film Festival.

<sup>5</sup> [www.artscouncil.org.uk/publication/draft-strategy-2020-30](http://www.artscouncil.org.uk/publication/draft-strategy-2020-30)

Local people are a key part of the city's cultural life, enjoying opportunities to be creative, and to engage and participate in culture that feels relevant to them, fulfilling Arts Council England's vision<sup>5</sup> that everyone has access to a rich and remarkable range of high-quality cultural experiences.

York's children and young people can create, play, learn and make culture, developing the skills and attributes that will help them become happy, healthy, safe and successful members of the community.

York attracts and retains creative talent, inspired by the cultural opportunities and activities in the city, and building on the development provided throughout by universities and through all levels of education.

Through community engagement and community-led cultural activities, all York's residents, irrespective of age, background or postcode, can be creative and will be strong advocates for culture. They appreciate culture's role in wellbeing and many have benefitted from York's joined-up and innovative cultural approach to social prescribing.

Culture is considered integral to place-making and to people's sense of belonging, in both major infrastructure developments and in the city's planning processes.

Culture and creativity, including cultural attractions and its contribution to place-making, help to give York's new Tourism Strategy a competitive edge. York has welcomed 8.4 million visitors from around the world in recent years, and within the Tourism Strategy cultural tourists are core to achieving repeat visits and the £1bn target for the city's visitor economy.

York's Culture Strategy is ambitious. It is outcomes focused. It delivers a fresh and loud statement about the city's cultural offer, its UNESCO designation and its plans to achieve World Heritage status. More than this, it is designed to make a measurable, positive difference to the people of York regardless of age, background and postcode and to everyone who works, studies in, and visits York.



# Priorities

York's Culture Strategy is focused on six Key Priorities with specific ambitions for the city:

- 1 Cultural Engagement, Participation and Relevance**  
Culture is inclusive, relevant and accessible to everybody in York, regardless of age, background or postcode.
- 2 Place Making**  
Culture is fully embedded into local investment and city planning developments, with the arts and heritage and cultural wellbeing integral to development processes.
- 3 Children and Young People**  
York is the first city to achieve cultural entitlement for all children and young people, particularly those from disadvantaged backgrounds and with special educational needs and/or disabilities.

## ANNEX 1

4 →

### Talent Development and Retention

York's creative and cultural sectors thrive and contribute to strengthening and diversifying York's economy: through universities and colleges providing clear routes to skilled employment, and creative workspaces attracting and retaining creative talent in the city.

5 →

### Culture and Wellbeing

York is recognised nationally for its innovative work in culture for health and wellbeing, including social prescribing, which residents can benefit from throughout their lives.

6 →

### York's National and International Profile

York's outstanding arts, culture and heritage and its status as the UK's first UNESCO Creative City of Media Arts are championed and celebrated, raising the city's profile nationally and internationally.



# Cultural Engagement, Participation and Relevance

**Ambition:** Culture is inclusive, relevant and accessible to everybody in York, regardless of age, background or postcode.

**Need and Opportunity:** The Culture Strategy focuses on ensuring that York's cultural offer is inclusive and relevant through a joined-up approach with organisations and providers, which engages with and speaks to diverse communities city-wide.

It tackles barriers to cultural engagement in York and provides opportunities for creativity, cultural engagement and participation for residents, including for hard to reach, vulnerable or isolated groups. It makes culture relevant to all, including the LGBTQ community, those from lower socioeconomic backgrounds, D/deaf or disabled people, and those from black and minority ethnic backgrounds. It ensures that the cultural offer is purposefully anti-racist as well as supporting the diversification of the cultural sector workforce and creative producers.

The strategy supports community-led cultural initiatives, engages with grassroots community groups working in culture and wellbeing, encourages organisations to highlight existing activities to their local communities, and supports cultural organisations to use their assets to support community-led activities across the wards of the city. Explore York for example, is investing in the delivery of a universal cultural offer across its 14 static libraries and mobile units, three reading cafés and home library support network, as hubs of cultural and creative activity, and supporting local families with creative development opportunities for children.



## Key Outcomes

- York’s cultural offer is inclusive and relevant: residents of all backgrounds are creative, can engage and participate in culture in their local communities, and there is local commitment to the Medial and UNESCO Creative City of Media Arts status.
- There is more diversity and intergenerational engagement in arts and heritage, and in volunteering, including people from the LGBTQ community, those from lower socioeconomic backgrounds, D/deaf or disabled people, and those from black and minority ethnic backgrounds.
- City of York Council is positioned as one of England’s top five Local Authorities for cultural engagement.
- Participation in cultural activities in the city will be measured and evaluated to demonstrate inclusion and relevance, and this will demonstrate a measurable increase.
- Arts and heritage organisations benefit from an enhanced volunteer base.

The strategy focuses on supporting digital and new media arts activity, cultural volunteering, placement opportunities and projects that empower participants to lead cultural activity including ‘take-overs’. The strategy builds on existing good practice, such as York Theatre Royal’s Takeover events and community programming, sharing skills to help cultural organisations ensure deeper levels of participation.

We will work in partnership with the council and a wide range of organisations across the city and surrounding neighbourhoods to deliver this priority. Cultural organisations will be supported to learn from each other as well as from their audiences and participants.

Cultural participation and attendance is compared internationally through the EU Cultural and Creative Cities Monitor<sup>6</sup>.

**Recommendations and Actions:** Encourage new thinking to ensure that engagement with culture is diverse, anti-racist, relevant and inclusive across the city, and that this is reflected within the structures of cultural organisations themselves, so that people are empowered to use their skills and ideas to lead and co-create with these organisations.

Be the city that reinvents libraries as the heart of local communities, where creativity can be developed and new cultural connections can be forged: for example, within the new Tang Hall Explore Centre and the reimagined Gateway libraries across the city.

Work collaboratively with organisations who can promote opportunities to diverse communities based in the wards and neighbourhoods beyond the city centre, such as Tang Hall Big Local, Accessible Arts and Media, Converge and Arts Barge, and encourage engagement with all kinds of culture, including grassroots initiatives.

Work with existing partners and resources, including York CVS and Live Well York, to identify current levels cultural volunteering and to establish effective volunteer coordination across the city. This activity will culminate in a large-scale project in 2022, which engages city residents of all ages and backgrounds in a celebration of York’s cultural heritage, as well as looking forward to the city’s creative future.

Measure the progress in levels of cultural engagement annually through the national Active Lives<sup>7</sup> and Taking Part<sup>8</sup> surveys sponsored by Arts Council England and the Department for Digital, Culture, Media and Sport. Consider the potential for longitudinal research to measure the level of cultural engagement in York.

<sup>6</sup> composite-indicators.jrc.ec.europa.eu/cultural-creative-cities-monitor

<sup>7</sup> www.statisticsauthority.gov.uk

<sup>8</sup> www.gov.uk/government/statistics/taking-part-survey-october-2017-to-september-2018-provisional



© Accessible Arts & Media

# Place-Making

**Ambition:** Culture is fully embedded into local investment and city planning developments, with the arts and heritage and cultural wellbeing integral to development processes.

**Need and Opportunity:** Culture plays a central role in place-making and the relationship people have with place, in both major infrastructure developments and in the city's developing fabric.

The provision of culture and cultural wellbeing are included as policy outcomes in the Local Plan (draft), and a consistent and coherent approach will be taken to building a public art ethos into the design of York's new development sites. Culture will be part of planning considerations, and guidance will be available for developers from the city council.

York Central, one of the largest city centre brownfield regeneration sites in Europe, will take shape in the next 15 to 20 years and power the city's future economy. The National Railway Museum will be the cultural heart of the new development and together the collaborative partnership between Homes England, Network Rail, the City of York Council and the National Railway Museum will encourage further cultural and economic growth and connect the city's residents and visitors.

The Castle Gateway Masterplan<sup>9</sup> welcomes ideas from local residents to shape the future of the southern part of the city, and York Mediale is bringing artists and communities together through new creative commissions, to define Castle Gateway through technology. The masterplan will raise the profile of the site's nationally important history and create new riverside access to the Foss and Ouse. Clifford's Tower and York Castle Museum are at the centre of the development and York Castle Museum's Masterplan will create a strong sense of place, encourage local participation with culture and heritage and develop a national tourism destination.

<sup>9</sup> [www.york.gov.uk/ CastleGatewayMasterplan](http://www.york.gov.uk/ CastleGatewayMasterplan)



© York Archaeological Trust



Nosebleed at Fulford Arms  
© Charlee Ramsey

## Key Outcomes

- Culture will be at the centre of place-based developments through significant enhancements by York Archaeological Trust, National Railway Museum, The Guildhall, York Castle Museum, York Minster and in York's public realm. Opportunities will be identified and pursued to enhance the design quality of new developments, such as new riverside access and activity.
- New cultural leadership will deliver effective communication and advocacy in embedding culture into major infrastructure developments as a normal requirement of the city planning system.
- Engagement with residents, heritage research and exploring the meaning of place will result in redefined meanings of spaces, creating briefs for public spaces and using culture to define places.
- Enhanced and new public realm space created, and enhanced music facilities, with suitable infrastructure to support arts and heritage activity. Recognition of York residents' desire for shared cultural public spaces.
- Enhanced perception of the attractions and opportunities offered by the city, informing tourism marketing and international profile.
- Establishment of new creative workspaces as part of the cultural fabric of the city.

York Minster's Neighbourhood Plan involves the expansion and development of new public green space within Dean's Park. This includes a new sensory garden and learning centre to support community wellbeing, a dedicated museum to display the Minster's collection and create opportunities to host temporary exhibitions, and new access to the city walls.

Explore is working on the Transitions project, which will change the footprint of the organisation across York within eight years – creating outward looking, creative spaces that inspire people, widen participation and celebrate the creative diversity of communities. All smaller libraries will be co-located with complementary organisations, to encourage joint-working and a wide range of cultural and creative activity, with £5 million capital funding from the council to reimagine Haxby Library, Acomb Explore and Clifton Explore.

The City of York Council has recognised the importance of York's live music venues and nightclubs as an integral part of the city's cultural offer and has agreed to work closely with the York Music Venues Network to assist in supporting and developing this crucial part of the city's night-time economy.<sup>10</sup>

A full restoration of The Guildhall will secure its central role in the life of the city. The Guildhall's capital development breathes new life into this building, seat of civic governance in York since the 1200s; offering improved public access to one of York's most historic and prestigious assets.

York has a uniquely open approach to building a brief for future place-making developments. This is delivered by My Future York and based on the belief that being actively involved in your city is both a right and an enormously rewarding act of collective creativity. My Future York goes beyond conventional community consultation by enabling all those interested to become part of a sustained long-term conversation, where influence comes through sharing responsibility for an area or issue and its future.

**Recommendations and Actions:** Capitalise on the relationship between economy and place by embedding culture as a tool for local planning and decision-making, and in so doing, influence the cultural wellbeing of York. Ensure that planning major developments include arts and heritage infrastructure and considerations, to support future creativity.

Support cultural organisations' capital aspirations to develop cultural public spaces for the city with national and international profile, ensuring that arts and heritage assets attract cultural tourists. The Culture Strategy will work in tandem with the Tourism Strategy on this action. Reinforce York's creative aspirations and cultural commissions not only for major capital developments, but also at streetscape and neighbourhood scales, including supporting the development of community-led initiatives that enable creative community engagement with urban projects.

Cultural organisations to work with communities to unveil the full stories of York's historic places, including currently hidden histories, and to ensure representation of diverse voices in retelling the stories of place. Explore the demand and opportunity for new music facilities in York to enhance the existing provision of small venue locations.

<sup>10</sup> <https://democracy.york.gov.uk/ieDecisionDetails.aspx?Allid=54025>



Engagement with residents, research and exploring the meaning of place will result in redefined meanings of spaces, creating briefs for public spaces and using culture to define places.

© National Railway Museum, York

# Children and Young People

**Ambition:** York is the first city to achieve cultural entitlement for all children and young people, particularly those from disadvantaged backgrounds and with special educational needs and/ or disabilities.

**Need and Opportunity:** The Culture Strategy embraces Article 31 of the United Nations Convention on the Rights of the Child<sup>11</sup> by placing young people at the centre of designing their cultural experience.

Working with the OFSTED Framework<sup>12</sup>, all York's learners, particularly the most disadvantaged and those with special educational needs and/ or disabilities (SEND) will be provided with the knowledge and cultural capital they need to succeed in life.

REACH, the Local Cultural Education Partnership, will lead the development of a joined-up local arts and heritage education offer, securing new investment into shared resources that bring about a more coherent and visible delivery of cultural education involving formal and informal sectors.

Aligned with York Strategic Partnership for Emotional and Mental Health, young people's emotional and mental wellbeing are a key focus within the strategy. Access to creativity and culture will support a 'whole child' approach, developing resilience and supporting wellbeing at key life stages for children and young people. Through this priority, we will work to ensure that children and young people across the city are "able to fulfil their creative potential, and access the highest-quality cultural experiences where they live, where they go to school and where they spend their free time."<sup>13</sup>

<sup>11</sup> [www.unicef.org.uk/what-we-do/un-convention-child-rights](http://www.unicef.org.uk/what-we-do/un-convention-child-rights)

<sup>12</sup> [assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/801429/Education\\_inspection\\_framework.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/801429/Education_inspection_framework.pdf)

<sup>13</sup> [www.artscouncil.org.uk/letscreate](http://www.artscouncil.org.uk/letscreate)



Explore York Libraries and Archives  
© Explore Labs



Creative Learning Programme Orchestra of the Age of Enlightenment Schools project  
© NCEM

**Recommendations and Actions:** Provide the opportunity for every child and young person and particularly the most disadvantaged and those with additional needs and/or disabilities (SEND) to dance, sing, act, perform, design, create, innovate, learn and participate, making creativity, the arts and heritage an entitlement for all children and young people.

Develop creative assets and initiatives for young people and their parents and carers, which raise awareness of the rich heritage, cultural and arts offer in York, including 'Creative Things to do in the City of York' guides, a set of 'golden tickets' to remove cost barriers to access, and an annual celebration of children and young people's creativity.

Embed York's cultural offer within York schools, universities and colleges, enabling young people to go on to fulfil their creative potential throughout every stage of their life. This is key, so that young people can understand what a career in the cultural sector or creative industries could be like, and to ensure they receive the support to make this an achievable aspiration, regardless of background.

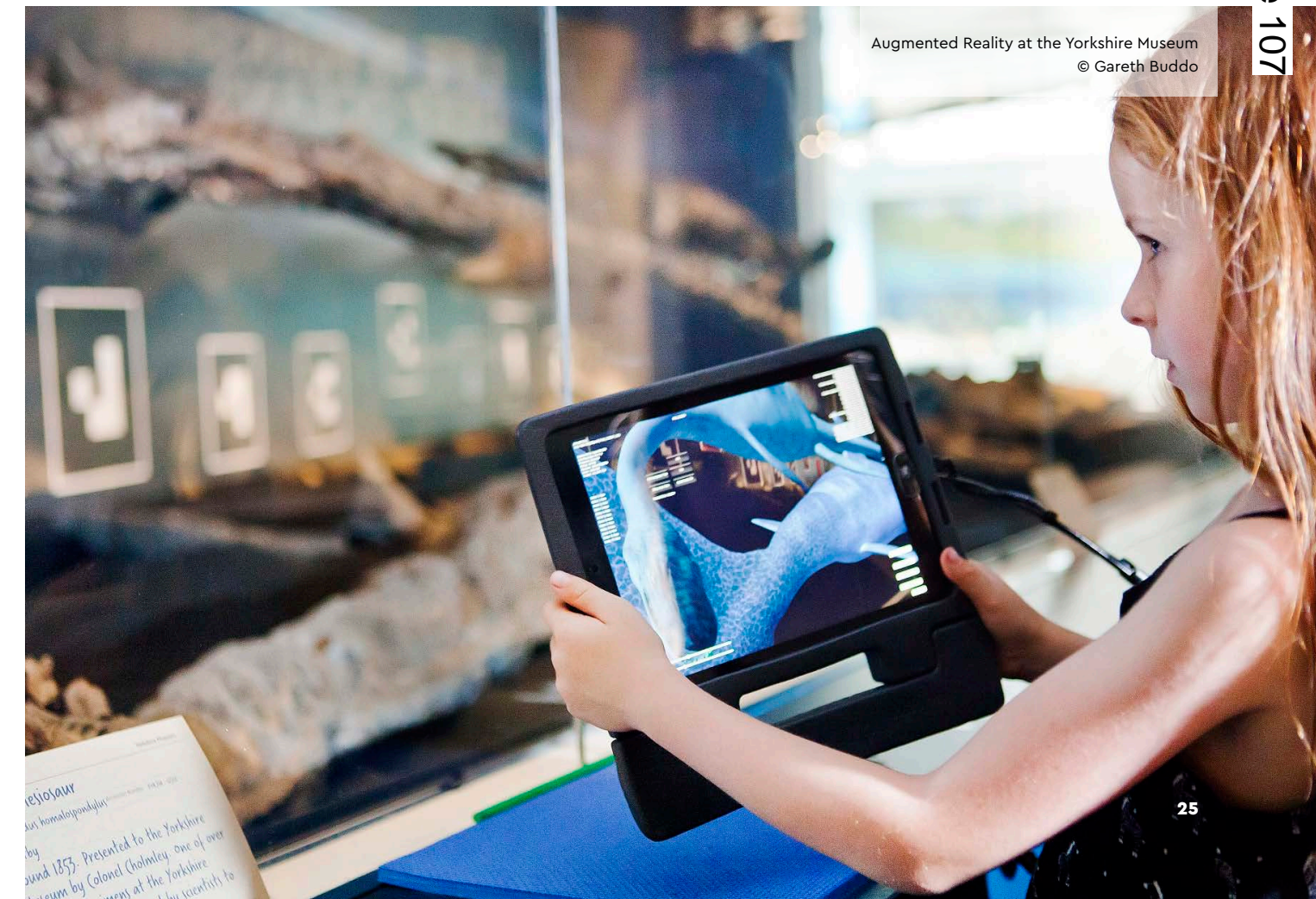
Develop a progressive creative skills-based pathway, with accredited digital badges, linked to the Arts Award, to develop the skills and attributes young people need to thrive and succeed at school, college and university and the world of work and to become happy, healthy, creative and successful adults.

Develop young people's creative intelligence and invest in family cultural capital<sup>14</sup>.

<sup>14</sup> [culturallearningalliance.org.uk/what-is-cultural-capital/](http://culturallearningalliance.org.uk/what-is-cultural-capital/)

## Key Outcomes

- Every child and young person will have the chance to create and make culture, helping them develop a wide range of key skills and attributes, which will support their educational outcomes, health and wellbeing, and employment opportunities.
- Creativity, arts and heritage engagement will be part of the core offer within schools and informal learning environments, supported by a creative partnership between schools and learning providers, and cultural and heritage partners.
- The holistic benefits of creativity, arts and heritage engagement for children and young people will be recognised inside and outside the classroom.
- All children and more young people, particularly the most disadvantaged and those with additional needs and/or disabilities (SEND), will participate in, and experience arts and heritage activity and sign up for appropriate arts and heritage learning and accreditation schemes.
- York is recognised as a national exemplar with respect to cultural entitlement for children and young people with every child and young person having opportunities to create, play and participate. The city will use this platform to champion best practice and the importance of creativity and culture on a national scale.



# Talent Development and Retention

**Ambition:** York's creative and cultural sectors thrive and contribute to strengthening and diversifying York's economy: through universities and colleges providing clear routes to skilled employment, and creative workspaces attracting and retaining creative talent in the city.

<sup>15</sup> [www.gov.uk/government/news/digital-sector-worth-more-than-400-million-a-day-to-uk-economy](http://www.gov.uk/government/news/digital-sector-worth-more-than-400-million-a-day-to-uk-economy)

**Need and Opportunity:** The creative industries contributed £111.7bn to the UK economy in 2018, growing five times faster than the wider economy. The creative industries now make up 5.8% of the UK economy.<sup>15</sup>

With many young people in York going on to study and make a life elsewhere, York's pipeline of graduate and apprenticeship talent is essential to its economic vibrancy. Around 31,000 students attend the University of York, York St John University, Askham Bryan College and York College, making York's universities and colleges vital to the incubation of creative talent in the city. York St John University's new Creative Centre provides new space for community use and has extended its capacity for creative courses to 8000 students. The University of York engages with the city's population, providing creative inspiration through XR Stories and investment in the sector. The University of York's *York Unlimited*<sup>16</sup> campaign strategy plans to unlock some of its 120,000 volunteer hours for cultural volunteering developing future professionals.

<sup>16</sup> [www.york.ac.uk/york-unlimited/news/2019/york-unlimited-launch](http://www.york.ac.uk/york-unlimited/news/2019/york-unlimited-launch)



Noughts and Crosses  
© Robert Day



York Mediale 2018 Launch  
© Sodium



## Key Outcomes

- Increased numbers of creative practitioners based and working in York, supporting the growth and diversity of the local economy and driving up levels of creative activity in the city.
- More empty space brought back into productivity through creative enterprise.
- An increase in levels of creative and cultural export from York.
- Increased levels of student demand for cultural activity and engagement in cultural volunteering.
- Significant collaborations between artists, practitioners and audiences/ participants from the city, with cultural initiatives and events organised by the city's universities and colleges.
- New funding secured to support culture leveraged in response to new collaborations (e.g. UK Research Council funds) and encompassing international partnerships.

<sup>17</sup> [www.york.gov.uk/info/20011/jobs\\_and\\_training/2030/york\\_skills\\_plan](http://www.york.gov.uk/info/20011/jobs_and_training/2030/york_skills_plan)

<sup>18</sup> [www.york.gov.uk/downloads/file/2165/york-economic-strategy-2016-to-2020](http://www.york.gov.uk/downloads/file/2165/york-economic-strategy-2016-to-2020)

The strategy aims to support young people, regardless of background, to understand what a career in the creative industries or cultural sector could be like, and to achieve their potential in these fields. In tandem with the York Skills Plan<sup>17</sup> and the York Economic Strategy<sup>18</sup>, the Culture Strategy focuses on the growth of local creative businesses and on driving income up through quality jobs, ensuring talented people can build a career and make a significant contribution with the skills they have. This will be achieved through harnessing the knowledge capital of York's universities and colleges, as well as supporting retention and growth of graduates and creative start-ups in the city.

It is estimated that around 30% of the potential studio, workshop and office space in the city centre lies unused due to a range of technical and legal constraints. Within the context of the council's My City Centre consultation, groups such as the York Vacant Space Initiative are identifying conversion and refurbishment opportunities and building partnerships to address the current shortage of creative workspaces.

**Recommendations and Actions:** Embed the universities' communities within the cultural offer, engaging students and research staff to maximise arts education, creative partnerships and cultural programming.

Engage universities, colleges and York's student population in shaping plans for a major 2022/23 participative project.

Conduct a needs assessment of student aspirations for cultural engagement and motivational factors to develop their careers in York after graduation. Develop events to bring students into contact with employers and encourage students to attend culture and creative industry events.

City of York Council to audit existing space provision and space potential to meet creative practitioner needs now and into the future. Collate audit findings to support development of new workspace and cluster initiatives and identify suitable targets.

Address the lack of affordable and fit-for-purpose rehearsal, creative studio and workspace for creative practitioners, by using the City of York Council's Community Asset Transfer policy<sup>19</sup> as one of the mechanisms to support young emerging practitioners to secure working spaces in York and outside the city centre.

<sup>19</sup> [www.york.gov.uk/downloads/file/3515/community\\_asset\\_transfer\\_policypdf](http://www.york.gov.uk/downloads/file/3515/community_asset_transfer_policypdf)



# Culture and Wellbeing



**Ambition:** York is recognised nationally for its innovative work in culture for health and wellbeing, including social prescribing, which residents can benefit from throughout their lives.

**Need and Opportunity:** The arts offer well-evidenced health and wellbeing benefits for people throughout their lives, and engaging with the arts can “improve the humanity, value for money and overall effectiveness of the health and social care systems.”<sup>20</sup> Attending arts events has been linked to longer life expectancy<sup>21</sup> and arts therapies can alleviate anxiety, depression and stress, while increasing resilience and wellbeing.<sup>22</sup>

The Culture Strategy commits to supporting people’s health and wellbeing through meaningful engagement with arts and heritage, through social prescribing and community-based cultural initiatives, as part of a joined-up and whole-person approach to healthcare provision. Together, the York Health and Wellbeing Board<sup>23</sup> and York’s Cultural Commissioning Partnership aim to improve health and wellbeing in the city via strategic influence over social prescribing decisions across health, public health and social care, with a particular focus on young people’s mental health and the needs of an ageing population.

<sup>20</sup> [www.culturehealthandwellbeing.org.uk/appg-inquiry/](http://www.culturehealthandwellbeing.org.uk/appg-inquiry/)

<sup>21</sup> [bmj.com/content/367/bmj.l6377](http://bmj.com/content/367/bmj.l6377)

<sup>22</sup> [www.culturehealthandwellbeing.org.uk/appg-inquiry/](http://www.culturehealthandwellbeing.org.uk/appg-inquiry/)

<sup>23</sup> [www.healthyyork.org/media/68568/health\\_wellbeing\\_report\\_2018\\_2019-1-.pdf](http://www.healthyyork.org/media/68568/health_wellbeing_report_2018_2019-1-.pdf)

Social prescribing enables GPs, nurses and other primary care professionals to refer people to a range of local, non-clinical services, which address people’s needs in a holistic way to help improve their wellbeing. It includes recommending creative activities, such as arts activities, gardening, sports or volunteering, which can support people with their physical and mental health, or help tackle their sense of loneliness, isolation or lack of confidence – in turn contributing to stronger, more resilient communities.

Linked to York’s Skills Plan, this focus on culture and wellbeing will support Converge and other organisations, by creating cultural volunteering opportunities.

The Culture Strategy builds on the exceptional pilot initiative funded by Arts Council England and City of York Council, delivered by the Cultural Commissioning Partnership and Culture and Wellbeing in York. This group, involving Accessible Arts and Media with IMUSE, Converge, Explore York, National Centre for Early Music, Pilot Theatre and York Dance Space, York Museums Trust, and York Theatre Royal, is expanding its cultural remit for social prescribing to help more residents in York access the full range of artistic and cultural opportunities in the city.

**Recommendations and Actions:** Head of Culture and Wellbeing to provide city-wide cultural leadership in this area, articulating the case for funding the activity and identifying an outcomes-based approach. Develop a Memorandum of Understanding as appropriate with partners in social prescribing, Primary Care networks and associated sector organisations.

Develop a comprehensive cultural offer for social prescribing by extending the Cultural Commissioning Partnership to include more artists, arts for health and delivery organisations sharing resources. Develop a sustainable investment model for this, incorporating arts and heritage activity to support its longer-term development.

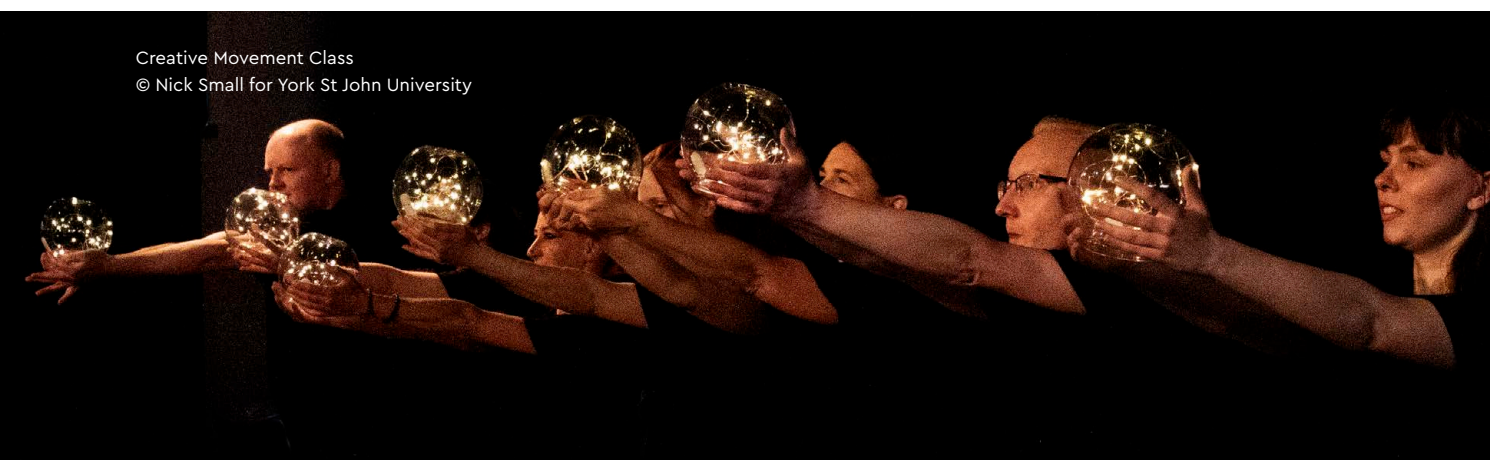
Encourage and enable individual cultural organisations to develop wellbeing projects, ensuring that their evaluation is joined up across the city.

Use Live Well York as a tool to map cultural assets, providing easier access for users, partners and other providers.

Design and implement a standard evaluation framework for measuring the outcomes and impacts of arts and heritage for health and wellbeing.

## Key Outcomes

- York establishes an innovative and comprehensive system for social prescribing using arts and heritage engagement, to improve the health and wellbeing of York residents.
- Social prescribing provides a support route for young people facing mental health issues and evidence indicates improved outcomes and wellbeing.
- Evidence indicates improved engagement and less isolation for vulnerable older people.
- Enhanced data collection demonstrates the impact the arts and heritage have on people’s health and wellbeing.
- There is increased leverage of external investment to support the arts and heritage for health and wellbeing.
- York is recognised nationally and internationally as a leader in the field in the arts and heritage for health and wellbeing arena.



# York's National and International Profile

**Ambition:** York's outstanding arts, culture and heritage and its status as the UK's first UNESCO Creative City of Media Arts are championed and celebrated, raising the city's profile nationally and internationally.

**Need and Opportunity:** The UNESCO Creative Cities Network enables York's international relationships and cultural touring opportunities to flourish, especially where connections are forged with the city's population.

The Guild of Media Arts, formed in 2015, consists of around 200 creative practitioners across the sector, and represents York as the Focal Point for the UNESCO designation: coordinating international collaboration and reporting at national and Network level.

As a key contributor to the objectives of UNESCO Creative City of Media Arts, York's Mediale festival creates world premiere commissions from leading artists, presenting a showcase for the best emerging global talent.

The city's agencies, including Make It York and City of York Council, integrate and maximise the profile of the arts and heritage as part of the city's brand, to raise its national profile as a cultural destination.



© York Archaeological Trust



The Way of the Cross, by Neo Musangi at York Mediale 2018  
© Sodium

Going forward, the city's narrative and profile will be raised through recognition of national and international achievements by York's cultural organisations and through key events such as the Mediale. Through mobilising the Culture Strategy, the Head of Culture and Wellbeing will create a strategic focus to ensure more impact for potentially high-profile events and festivals.

By 2025, the city will secure UNESCO World Heritage Site status, further raising its international profile.

**Recommendations and Actions:** Implement a citywide Marketing and Communications Strategy for arts and heritage, promoting the key priorities of the Culture Strategy and the UNESCO Creative City of Media Arts designation. This will ensure an effective and joined-up approach, so that both residents and visitors can benefit from opportunities to be creative and to engage with and participate in culture.

Establish a high visibility website promoting cultural event listings and information about new cultural participative projects, to increase and diversify audiences and their participation.

Develop an action plan for cultural exchange and international touring through the UNESCO Creative City of Media Arts designation and the Creative Cities Network.

Secure citywide support in developing York's application for UNESCO World Heritage Status designation. Invest in, develop and deliver the forthcoming editions of York Mediale in 2020, 2022 and 2024.

## Key Outcomes

- Clear positioning of York's cultural offer within the York city brand achieves a wide awareness of York as a place where outstanding internationally renowned heritage comes together with a cutting edge, contemporary approach to creativity.
- The city has a joined-up strategic approach to delivering the Culture Strategy and the wider promotion of York; with residents feeling proud of their city's cultural heritage and contemporary arts offer; national and international visitors regularly engaging with the cultural offer; and the artist and practitioner community having greater sense of shared purpose within the arts and heritage sector.
- Additional leadership capacity attracts in the region of £3.5m new inward investment to fulfil the ambitions of the Culture Strategy.
- The Culture Strategy is supported by the West Yorkshire Combined Authority, the Leeds City Region Local Enterprise Partnership and North Yorkshire and East Riding Enterprise Partnership as part of City of York Council Plan.
- Evidence of a tangible increase in the media profile of York's cultural offer nationally and internationally.
- Economic benefits linked to UNESCO World Heritage Status, dependent on the success of the bid.



Vespertine Festival  
© NCEM

# Delivering the Culture Strategy

The Culture Strategy will be achieved through the many cultural organisations and activists in the city, and in full collaboration with them and with the people of York. Aesthetica Film Festival, Explore York, Guild of Media Arts, Jorvik, Mediale, National Centre for Early Music, National Railway Museum, Pilot Theatre, York Barbican, York Minster, York Museums Trust, York Theatre Royal and York's festivals including the Mediale are just a handful of the city's headline acts, working together to drive forward York's cultural ambitions.

The new Local Cultural Education Partnership, REACH, will help to generate York's audiences and creative pioneers of the future. It supports the strategic development of cultural provision in the city, working together with education providers and cultural and creative industry organisations to deliver cultural education more effectively.

Working with the new Culture Forum and York Creatives, representing arts, heritage and creative industry organisations and practitioners, Make It York is the organisation leading the delivery of the Culture Strategy.

The Culture Forum, a citywide network of arts and heritage organisations, works in tandem with the new body of creative practitioners in the city, the York Creatives. This enables 'Task and Finish Groups' to focus on specific elements of strategy delivery and ensures that shared interests between individual organisations and practitioners are aligned to the six Key Priorities.

The Executive Group of the Culture Forum will provide the citywide leadership, advocacy, direction and oversight for the strategy, including establishing a diverse investment portfolio to realise the city's cultural ambitions.



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Arts Council England	Lotte Inch Gallery	York Barbican*
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Castle Howard	Mud Pie Arts	York Churches
City of York Council*	Museums Development Yorkshire	York Civic Trust*
City Screen*	National Centre for Early Music*	York Dance Space*
Constructive Individuals	National Railway Museum*	York Festival of Ideas*
Converge	National Trust*	York Human Rights City
Creative Learning Partnerships	New York Brass Band	York Literature Festival*
Culture and Wellbeing York	NHS Foundation	York Mediale*
CVS York	Parrabbola	York Minster*
English Heritage*	Pilot Theatre*	York Museums Trust*
Explore York Libraries and Archives*	Raindrop Digital	York Musical Theatre
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IVE	Voluntary Arts	
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\* Denotes a member of the Cultural Leaders Group

The Culture Strategy is the first step in a significant movement towards enhancing York's wider wellbeing through culture. Keep up-to-date with York's cultural transformation at [www.makeityork.com/culture](http://www.makeityork.com/culture)

**MakeItYork**



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